Sign of The Times

Count: 32

Wall: 2

Level: Advanced

Choreographer: Nathan Gardiner (SCO) - September 2017

Music: Sign of the Times (Radio Edit) - Harry Styles : (Album: NOW That's What I Call Music! 97)

Intro: 4 counts

Spiral Turn L, Run Forward L & R, Rock Forward, Recover, ½ L, ¼ L, Sway L & R, Side L, Rock Back, Recover Step forward on R & turn full turn L on ball of R foot 1 2&3 Run forward on L, Run forward on R, Rock forward on L Recover on R, 1/2 L stepping forward on L, 1/4 L stepping R to R side 4&5 Easy Option: Recover, Step Back on L, 1/4 R stepping R to R side Sway hips to L side, Sway hips to R side, Step L to L side 6&7 Rock back on R, Recover on L 8& 1/4 L, 1/2 L, 1/4 L, Rock Back, Recover, 1/4 R, 1/2 R, 1/4 R, Behind, Side L, Cross Unwind 1/2 L, Behind, Side R, Cross Unwind ¹/₂ R 1&2 ¹/₄ L stepping back on R, ¹/₂ L stepping forward on L, ¹/₄ L stepping R to R side Easy Option: Side R, Cross L over R, Side R 3& Rock back on L, Recover on R 4&5 ¹/₄ R stepping back on L, ¹/₂ R stepping forward on R, ¹/₄ R stepping L to L side Easy Option: Side L, Cross R over L, Step L to L side Step R behind L, Step L to L side, Cross R over L & unwind ½ L sweeping L from front to back 6&7 Easy Option: Behind, Side L, Cross rock R over L Step L behind R, Step R to R side, Cross L over R & unwind ½ R sweeping R from front to back 8&1 Easy Option: Recover on L, Step R to R side, Cross L over R Rock Back, Recover, Side R, Rock Back, Recover, ¼ L with Sweep, Weave L, 1/8 L with back Kick, Brush 2&3 Rock back on R, Recover on L, Step R to R side 4&5 Rock back on L, Recover on R, ¼ L stepping forward on L sweeping R from back to front 6&7& Cross R over L, Step L to L side, Step R behind L, Step L to L side 1/8 L kicking R back, Brush R foot 8& Rock Forward, Recover, Full Turn R, Sailor 1/8 L, Behind, ¼ R, Side L, Sailor ½ R 1-2 Rock forward on R, Recover on L &3 1/2 R stepping forward on R, 1/2 R stepping back on L 4&5 Step R behind L, Step L to L side, 1/8 L stepping R to R side 6&7 Step L behind R, ¼ R stepping forward on R, Step L to L side 8& Step R behind L, 1/2 R stepping L next to R

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