Smoke Me

5&6

Count: 112 Wall: 1 Level: Intermediate Choreographer: Jamie Barnfield (UK) & Laura Sway (UK) - June 2022 Music: Smoke Me - Sasha Lopez & Misha Miller Intro: 16 counts from first lyric (smoke) Pattern of dance: Wall 1: Full Dance Wall 2: 32 & Restart Wall 3: Full Dance & Tag Wall 4: 32 & Restart from Section 6 to the end!! S1: CROSS, TAP, BACK, SIDE, CROSS, TAP, BACK, 1/4 LEFT 1-2 Cross right over left, tap left behind right Step back on left, step right to right side 3-4 5-6 Cross left over right, tap right behind left 7-8 Step back on right, 1/4 left stepping forward on left (9:00) S2: STEP, HOLD, STEP 1/2 PIVOT, 1/4 TURN INTO HIP SWAYS LRL WITH DRAG 1-2 Step forward on right, HOLD 3-4 Step forward on left, pivot 1/2 right (3:00) 5-6 Turn 1/4 right stepping left to left side as you sway hips to left, sway hips to right (6:00) 7-8 Sway hips to left, drag right towards left S3: SIDE, CLOSE, SHUFFLE FORWARD, SIDE, CLOSE, SHUFFLE BACK 1-2 Step right to right side, close left next to right 3&4 Step forward on right, close left next to right, step forward on right 5-6 Step left to left side, close right next to left Step back on left, close right next to left, step back on left 7&8 S4: ROCK BACK, RECOVER, 1/2 HOOK, HIP SWAYS FORWARD, BACK, FORWARD SWEEP Rock back on right, recover on left 1-2 3-4 1/2 turn left stepping back on right, hook left in front of right Step forward on left as you sway hips forward, sway hips to back (12:00) 5-6 7-8 Sway hips forward, as you sweep right from back to front. * (RESTART HERE DURING WALL 2) S5: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, SWEEP Cross right over left, step left to left 1-2 3-4 Cross right behind left, sweep left from front to back 5-6 Cross left behind right, step right to right side Cross left over right, sweep right from back to front * (REMOVE SECTION 5 DURING WALL 4) S6: CROSS, BACK, SIDE, CROSS, 1/2 TURN MONTEREY WITH FLICK Cross right over left, step back on left 1-2 Step right to right side, cross left over right 3-4 Point right to right side, 1/2 turn right closing right next to left (6:00) 5-6 Point to left side, close left night to right as you flick right out *(SECTIONS 5 & 6 IS THE TAG THAT IS ADDED AT THE END OF WALL 3) S7: CROSS, SIDE, BEHIND SIDE CROSS, CHASSE LEFT, SAILOR STEP Cross right over left, step left to left side 1-2 Cross right behind left, step left to left side, cross right over left 3&4 Step left to left side, close right next to left, step left to left side 5-6 7&8 Cross right behind left, small step to left on left, step to right side S8: CROSS, SIDE, BEHIND SIDE CROSS, CHASSE RIGHT, ROCK BACK, RECOVER 1-2 Cross left over right, step right to right side 3&4 Cross left behind right, step right to right side, cross left over right

Step right to right side, close left next to right, step right to right side

S14: FULL TURN, SHUFFLE FORWARD, PIVOT 1/2, SIDE, DRAG

1-2 1/2 turn left stepping back on right, 1/2 left stepping forward on left

(Non-turning option: Walk right, walk left)

3&4 Step forward on right, close left next to right, step forward on right

5-6 Step forward on left, pivot 1/2 right (10:30)

7-8 Step left to left squaring up to front wall, drag right towards left (12:00)

TAG-END OF WALL 3: Dance sections 5 & 6 twice (counts 33-48 of the dance)