

Feel Like Paradise

Choreographer : Jaszmine Tan (MY) – APR'24

Description : 64 count 2 wall

Level : Intermediate

Music : Paradise – Ofenbach (feat Benjamin Ingrosso)

Intro 16 count

Sequence:

Wall 1 & 4 – 64 count

Wall 2 – 32 count

Wall 3 & 5 – 48 count

Wall 6 ending – 32 count

Sec 1 : Heel Jack, 1/2R Turn, L Forward Shuffle

1,2 Step RF to R, step LF behind RF

&3&4 Step RF next LF, L heel diagonal forward, close LF next to RF, cross RF over LF

5,6 Step back LF 1/4R turn, step RF to 1/4R [6]

7&8 Step LF forward, close RF next to RF, step LF forward

Sec 2 : R Rock, Behind Side Cross, Press L 1/4L Turn, L Coaster

1,2 Rock to R, recover on LF

3&4 Step RF behind LF, step LF to L, cross RF over LF

5,6 Press LF to L, weight on RF make 1/4L turn [3]

7&8 Step back LF, close RF next to LF, step LF forward

Sec 3 : Tic Toc 1/2L, L Coaster, Kick and Point

1&2 Step RF forward, turn 1/4L swivel L heel in, turn 1/4L swivel R heel out [9]

3&4 Step LF back, close RF next to LF, step LF forward

5&6 Kick RF forward, step down on RF, point LF to L

7&8 Kick LF forward, step down on LF, point RF to R

Sec 4 : Cross Back Back, Heel switch, Big step 1/4R turn

1,2&3 Cross RF over LF, step back on LF, step RF diagonal back, cross LF over RF

4& Step back RF, close LF next RF

5&6& R heel forward, recover on RF, L heel forward, recover on LF

7,8 Big step to R turning 1/4L [12]

Restart after 32 count on Wall 2

Sec 5 : Applejack, R Sailor, 1/4L Sailor

- 1 Weight on L toe & R ball, turn L heel in, R toes out
- & Turn both feet back to center
- 2 Weight on R toe & L ball, turn R heel in, L toes out
- & Turn both feet back to center
- 3 Weight on L toe & R ball, turn L heel in, R toes out
- & Turn both feet back to center
- 4 Weight on R toe & L ball, turn R heel in, L toes out
- & Turn both feet back to center (weight on LF)
- 5&6 Sweep RF behind LF, step LF to L, RF on place
- 7&8 Sweep LF making 1/4L turn, close RF next to LF, step LF to L [9]

Optional – Swivel both heels to R,L on count 1&2&3&4&

Sec 6 : Travelling Forward Cross and Heel, Cross Step Together

- 1&2& Cross RF over LF, close LF next RF, RF heel forward, step RF next LF
- 3&4& Cross LF over RF, close RF next LF, LF heel forward, step LF next RF
- 5&6 Cross RF over LF, step LF next to RF
- 7&8 Cross LF over RF, step RF to RF, close LF to RF
(travelling forward as you do the steps for Sec 6)

Restart after 48 count on Wall 3, 5 – step RF to R making 1/4L to start on count 1

Sec 7 : Pivot 1/2L turn, Hop forward n back, Open & close, 1/4L open & close

- 1,2 Step RF forward, turning 1/2L by stepping on LF [3]
- &3&4 Step RF forward, close LF next to RF, step RF back, close LF next to RF
- &5&6 Step RF to R, step LF to L, step RF to center, step LF next to RF
- &7&8 Step RF to R making 1/4L turn, step LF to L, step RF to center, step LF next to RF [[6]

Sec 8 : Syncopated Cross Rock, Full Paddle L Turn, Flick

- 1, 2& Cross RF over LF, recover on LF, step RF next to LF,
- 3, 4& Cross LF over RF, recover on RF, step LF next to RF
- 5-8 Making 1/4L turn, step RF out to R, Making 1/4L turn, step RF out to R,
Making 1/2L turn, step RF out to R, Flick RF behind LF [6]

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