# **Everyday And Night**

Count: 32 Wall: 4 Level: Beginner
Choreographer: Sebastiaan Holtland (NL) & Francien Bailey - June 2010

Music: Music Is My Passion - DJ Bobo : (CD: Visions 2003)

#### 32 count "beat" intro: Start dancing on the Words "Oleh Oleh Olah" (19 sec)

Sec 1
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1-8: Back Samba Steps R-L, 1/4 Turn R, Back Rock / Recover, 1/2 Pivot Turn L		
1&2	Cross Rf behind Lf, step Lf to the left side & slightly backward, step Rf to the right side & slightly	
	forward	
3&4	Cross Lf behind Rf, step Rf to the right side & slightly backward, step Lf to the left side & slightly	
	forward (12:00)	

5–6 Make a 1/4 turn to right (3) and rock Rf back, recover on Lf

7-8 Step forward on Rf, make a 1/4 turn to left (9) and take weight onto Lf

#### Sec 2

#### 9-16: 1/4, 1/2, Cross Rock / Recover, 1/4, 1/4, Side Rock / Recover

1–2	Make a 1/4 turn to left (6) stepping Rf to right side, 1/2 to Left (12) stepping Lf to left side weight
	onto Lf
3-4	Cross rock forward on Rf, recover on Lf (12:00)
5–6	Make a 1/4 turn to right (3) stepping forward on Rf, 1/4 to right (6) stepping Lf to left side

7–8 Rock Rf to right side, recover on Lf weight onto Lf

#### Sec 3: ## Restart Here WALL 5 After 16 count ##

weight onto Lf

### 17-24: Diagonal Hip Bumps Fwd, Kick Fwd, Out, Out, Syncopated Hip Bumps Side L-R-L, Kick Ball Side 1/4 Turn R

rum K	
1–2	Touch R toe diagonally forward Right and bumping Hips forward, replace and bumping Hips
	forward holding weight onto Lf (6:00)
3&4	Kick forward on Rf, step Rf out to right, step Lf out to left weight onto both feet
5&6	Bump L hip left, bump R hip right, bump L hip left
7&8	Kick forward on Rf, step Rf back in place, make a 1/4 turn right (9) and step Lf to the left side

#### Sec 4

## 25-32: Back, Back, 1/4 Turn R, Side, Together, Jump Both Feet Apart with 1/4 Turn R, Hold, Ball Step, Side Point R

1–2	Stepping back on Rf, stepping back on Lf
3–4	Make a 1/4 turn to right (6) and step Rf to right, step Lf beside Rf take weight onto both feet
<b>&amp;5–6</b>	Make a 1/4 turn right (3) and jump both feet apart (&5), HOLD
<b>&amp;</b> 7–8	Step Rf beside Lf, and step slightly forward on Lf, and point Rf out to the right weight onto Rf
	(3:00)

Restart: Restart WALL 5 after 16 count (facing 6 o'clock)

Start again and have fun!