## Color of My Lips

Count: 64 Wall: $2 \quad$ Level: Easy Novice
Choreographer: Sebastiaan Holtland (NL) - October 2015
Music: Color of My Lips - Omi ft. Busy Signal (Cd: Me 4 U 2015)

Introduction: 16 counts, at the beat starts, start on approx. 09 sec.
Part I. [1-8] Side, Behind, Side, Side, Behind, $1 / 4$ L, Step, Hip Push Fwd, Centre.
1-4 Step R to R, Step L behind R, Step R to R, Step L to L.
5-8 Step R behind L, Making $1 / 4$ turn L (9) step L forward, Point R forward push hips forward, Back to centre.
(Optional: Rolling your shoulders while you do the above steps 1-8).
PART II. [9-16] Back Rock, Recover, $1 / 2$ Pivot Turn L, Out, Out, Hip Bumps L-R.
1-4 Step R back, Recover back onto L, Step R forward, pivot 1/2 Turn L (3) onto L.
5-8 Step R out to R, Step L out to L, Bump L hip to L, Bump R hip to R.
PART III. [17-24] Hips \& Body Rolling Step, $1 / 4$ R, Hip Swings R-L-R, Replace.
1-4 Roll your hips and body around CCW over 4 counts and ending weight onto $L$.
5-8 Making $1 / 4$ turn $R(6)$ step $R$ to $R$ swing $R$ hip to $R$, Swing $L$ hip to $L$, Swing $R$ hip to R, Replace onto L.

PART IV. [25-32] Cross, $1 / 4$ R, Back, Back, Point Fwd, Hip Push Fwd, Recover, $1 / 4$ R, Side, Touch.
1-4 Step R across L, Making $1 / 4$ turn R (9) step L back, Step R back, Point L forward.
5-8 Push L hip forward, Recover back onto R, making $1 / 4 R(12)$ step $L$ slightly to $L$, Touch $R$ next to $L$.
PART V. [33-40] Skate R, Skate L, Back, Cross, Back, Touch.
1-4 Skate R slightly forward, Hold, Skate L slightly forward, Hold.
5-8 Step $R$ back, Step $L$ across $R$, Step $R$ back, Touch $L$ next to $R$.

PART VI. [41-48] Step Hip Push in Diagonal, Touch, $1 / 8$ R, Side Touch, $1 / 4$ L, Step, Togeher, Step, Brush.
1-4 Step $L$ diagonal forward (10.30) push $L$ hip forward, touch $R$ next to $L$, Making 1/8 turn $R$ (12) step $R$ to $R$, Touch $L$ next to $R$.
5-8 Making $1 / 4$ turn $L$ (9) step $L$ forward, Step $R$ together $L$, Step $L$ forward, Brush $R$ forward.
PART VII. [49-56] Shimmy, Together, $1 / 4$ L, Shimmy, Together.
1-4 Step $R$ to $R$, drag $L$ toward $R$, step $L$ together $R$.
5-8 Making $1 / 4$ turn $L$ (6) step $R$ to $R$, drag $L$ toward $R$, step $L$ together $R$.
(counts 49-56 Shimmy shoulders as you drag).
PART VIII. 57-64 Weave L over 6 counts, Back Rock, Recover.
1-4 Step R forward, Step L to L, Step R back, Step L to L.
5-8 Step R forward, Step L to L, Step R back, recover back onto L.

## REPEAT DANCE AND HAVE FUN!!!

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