## **Faith**

Count: 48 Wall: 4 Level: Improver

Choreographer: Laura Sway (UK) - November 2016

Music: Faith (feat. Ariana Grande) - Stevie Wonder

Count In: 16 counts

SEC 1- Grapevine to the right, step together, twist heels, toes, heels to the left. Clap.

1234- Step right to right side, step left behind right, step right to right side, step left beside right.

5678- Twist both heels to the left, both toes to the left, both heels to the left, clap.

SEC 2- Monterey  $\frac{1}{4}$  right stepping left next to right. Jump feet forward clap and back clap.

Point right to right side, turn ¼ right stepping right beside left, point left to left side, close left to

right. (3.00)

&56&78- Jump feet slightly forward and apart, clap, jump feet slightly back together, clap.

SEC 3- Right toe heel stomp, left toe heel stomp, stomp right, kick right.

123456- Touch right toe forward, touch right heel forward, stomp weight onto right. Touch left toe forward,

touch left heel forward, stomp weight onto left.

78- Stomp right beside left, kick right forward

SEC 4- Step right back lock back kick left, touch left to right & bend, kick left, rock back on the left, recover.

1234- Step back on the right, step left over right, step back on the right, kick left forward.

5678- touch left beside right and bend knees, kick left forward, rock back on the left, recover weight onto

the right.

SEC 5- step forward clap, step ½ clap, step forward clap, step 1/4 clap.

Step forward on the left, clap. Make ½ turn right stepping forward on the right, clap. (9.00)

Step forward on the left, clap. Make 1/4 turn right stepping forward on the right, clap. (12.00)

SEC 6- Kick cross, step back, step side, cross right over left, hold, bounce heels x2 making 3/4 turn to left.

Kick left foot forward, cross left over the right, step back on the right, step left slightly to left side.

Cross right over left, hold, making 3/4 turn to the left bounce heels x2 making sure weight is over

the left, ready to start the dance again. (3.00)

Ending- Unwind slowly to face the front, raise both arms up jazz hand style.