## **How Many Times**

Count: 64 Wall: 2 Level: Intermediate Choreographer: Sophie Stevens (UK) & Nathan Gardiner (SCO) - July 2020 Music: How Many Times - Megan McKenna Music available on iTunes and Amazon #32 Count Intro - No Tags.

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S1: Side R, Behind, Kick Ball Cross, Side Rock, Recover, Cross Shuffle.	
1, 2	Step R to R side, Step L behind R
3 & 4	Kick R forward, Step R next to L, Cross L over R
5, 6	Rock out to R side, Recover on L
7 & 8	Cross R over L, Step L to L side, Cross R over L
7 & 0	Closs IV over E, Step E to E side, Closs IV over E
S2: Side L, Behind, Kick Ball Cross, Side Rock, Recover, Behind Side Cross.	
1, 2	Step L to L side, Step R behind L
3 & 4	Kick L forward, Step L next to R, Cross R over L
5, 6	Rock out to L side, Recover on R
7 & 8	Step L behind R, Step R to R side, Cross L over R
7 & 0	Otep L berlind IV, Otep IV to IV side, O1033 L OVEL IV
S3: Rock Forward, Recover, Full Turn R, Kick & Point, Kick & Point.	
1, 2	Rock forward on R, Recover on L
3, 4	½ R stepping forward on R, ½ R stepping back on L
5 & 6	Kick R forward, Step R next to L, Point L to L side
7 & 8	Kick L forward, Step L next to R, Point R to R side
7 4 0	Trion E forward, Otop E floxic to Ft, F office Ft olde
S4: Step Back, Dig Heel, Together, Touch, Back, Heel, Together, Scuff, Step Pivot ¼ L, Step Pivot ¼ L.	
&1&2	Step back on R, Dig L heel forward, Step L next to R, Touch R behind L
& 3 & 4	Step back on R, Dig L heel forward, Step L next to R, Scuff R foot forward
5, 6	Step forward on R, Pivot ¼ L
7, 8	Step forward on R, Pivot ¼ L
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S5: Cross R, Side, Behind, Point, Cross L, Side, Behind, Point.	
1, 2	Cross R over L, Step L to L side
3, 4	Step R behind L, Point L to L side
5, 6	Cross L over R, Step R to R side
7, 8	Step L behind R, Point R to R side
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S6: Cross R, Touch, Step Back, Side, Cross L, Touch, Step Back, Side.	
1, 2	1/8 L stepping forward on R, Touch L behind R
3, 4	Step back on R, 1/8 R stepping R to R side
5, 6	1/8 R stepping forward on L, Touch R behind L
7, 8	Step back on R, 1/8 L stepping L to L side
S7: Shuffle Forward, Step Pivot ½ R, ¼ R, Behind, ¼ L, Scuff.	
1 & 2	Step forward on R, Step L next to R, Step forward on R
3, 4	Step forward on R, Pivot ½ R
5, 6	1/4 R stepping L to L side, Step R behind L
7, 8	1/4 L stepping forward on L, Scuff R forward
00 D	al Barra at 41/ Tara B. Otar Francis Transfer at 11 1/ Tara C. 1. I
S8: Rock Forward, Recover, 1½ Turn R, Step Forward, Together, Heel/Toe Swivels.	
1, 2	Rock forward on R, Recover on L
3 & 4	½ R stepping forward on R, ½ R stepping back on L, ½ R stepping forward on R

Swivel L Toes to R instep (lifting heel) whilst R Heel Fans Toes to R side, Close, Swivel R Toes to

## L instep (lifting heel) whilst L Heel Fans Toes to L side, Close.

5, 6 & 7 & 8 Step forward on L, Step R next to L

Restart: On Wall 3 restart the dance after Count 48.