## How Many Times

Count: $64 \quad$ Wall: 2
Level: Intermediate
Choreographer: Sophie Stevens (UK) \& Nathan Gardiner (SCO) - July 2020
Music: How Many Times - Megan McKenna

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Music available on iTunes and Amazon
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## \#32 Count Intro - No Tags.

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S1: Side R, Behind, Kick Ball Cross, Side Rock, Recover, Cross Shuffle.
1, 2 Step \(R\) to \(R\) side, Step \(L\) behind \(R\)
3 \& \(4 \quad\) Kick R forward, Step R next to L, Cross L over R
5, \(6 \quad\) Rock out to \(R\) side, Recover on \(L\)
7 \& \(8 \quad\) Cross R over L, Step L to L side, Cross R over L
S2: Side L, Behind, Kick Ball Cross, Side Rock, Recover, Behind Side Cross.
1, 2 Step \(L\) to \(L\) side, Step \(R\) behind \(L\)
3 \& \(4 \quad\) Kick \(L\) forward, Step \(L\) next to R, Cross R over L
5, \(6 \quad\) Rock out to \(L\) side, Recover on \(R\)
7 \& \(8 \quad\) Step \(L\) behind \(R\), Step \(R\) to \(R\) side, Cross \(L\) over \(R\)
S3: Rock Forward, Recover, Full Turn R, Kick \& Point, Kick \& Point.
1, 2 Rock forward on R, Recover on L
3, \(4 \quad 1 / 2 R\) stepping forward on \(R, 1 / 2 R\) stepping back on \(L\)
5 \& \(6 \quad\) Kick R forward, Step R next to \(L\), Point \(L\) to \(L\) side
7 \& \(8 \quad\) Kick L forward, Step L next to R, Point R to R side
S4: Step Back, Dig Heel, Together, Touch, Back, Heel, Together, Scuff, Step Pivot \(1 / 4\) L, Step Pivot \(1 / 4\) L.
\& 1 \& 2 Step back on R, Dig \(L\) heel forward, Step \(L\) next to R, Touch \(R\) behind \(L\)
\& 3 \& 4 Step back on R, Dig \(L\) heel forward, Step \(L\) next to R, Scuff R foot forward
\(5,6 \quad\) Step forward on R, Pivot \(1 / 4 \mathrm{~L}\)
7, \(8 \quad\) Step forward on R, Pivot \(1 / 4 \mathrm{~L}\)
S5: Cross R, Side, Behind, Point, Cross L, Side, Behind, Point.
1, \(2 \quad\) Cross \(R\) over \(L\), Step \(L\) to \(L\) side
3, \(4 \quad\) Step \(R\) behind \(L\), Point \(L\) to \(L\) side
5, \(6 \quad\) Cross \(L\) over \(R\), Step \(R\) to \(R\) side
7, \(8 \quad\) Step \(L\) behind \(R\), Point \(R\) to \(R\) side
S6: Cross R, Touch, Step Back, Side, Cross L, Touch, Step Back, Side.
1, \(2 \quad 1 / 8 L\) stepping forward on \(R\), Touch \(L\) behind \(R\)
3, \(4 \quad\) Step back on \(R, 1 / 8 R\) stepping \(R\) to \(R\) side
5, \(6 \quad 1 / 8 \mathrm{R}\) stepping forward on \(L\), Touch \(R\) behind \(L\)
7, \(8 \quad\) Step back on \(R, 1 / 8 \mathrm{~L}\) stepping \(L\) to \(L\) side
S7: Shuffle Forward, Step Pivot \(1 / 2\) R, \(1 / 4\) R, Behind, \(1 / 4\) L, Scuff.
1 \& \(2 \quad\) Step forward on \(R\), Step \(L\) next to \(R\), Step forward on \(R\)
3, \(4 \quad\) Step forward on R, Pivot \(1 / 2\) R
5, \(6 \quad 1 / 4 R\) stepping \(L\) to \(L\) side, Step \(R\) behind \(L\)
7, \(8 \quad 1 / 4 L\) stepping forward on \(L\), Scuff R forward
\(\left.\begin{array}{ll}\text { S8: Rock Forward, Recover, } 11 / 2 \text { Turn } R \text {, Step Forward, Together, Heel/Toe Swivels. } \\
1,2 & \text { Rock forward on } R \text {, Recover on } L\end{array}\right]\)\begin{tabular}{ll}
\(3 \& 4\) & \(1 / 2 R\) stepping forward on \(R, 1 / 2 R\) stepping back on \(L, 1 / 2 R\) stepping forward on \(R\) \\
5,6 & Step forward on \(L\), Step \(R\) next to \(L\) \\
\(\& 7 \& 8\) & \begin{tabular}{l} 
Swivel \(L\) Toes to \(R\) instep (lifting heel) whilst \(R\) Heel Fans Toes to \(R\) side, Close, Swivel \(R\) Toes to \\
L instep (lifting heel) whilst L Heel Fans Toes to \(L\) side, Close.
\end{tabular}
\end{tabular}
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Restart: On Wall 3 restart the dance after Count 48.

