Count: $64 \quad$ Wall: 2
Level: Intermediate
Choreographer: Sandra Speck (UK) - March 2022
Music: The Very First Night (Taylor's Version) (From The Vault) - Taylor Swift

## Music available from iTunes

\#32 count intro, approx. 16 seconds
S1. SIDE TOGETHER, SHUFFLE FORWARD, ¼ JAZZ BOX
1-2 Step side on $R$, close $L$ next to $R$,
3\&4 Step forward on R, close $L$ next to $R$, step forward on $R$
5-6 Cross $L$ over $R$, step back on $R$,
7-8 Turn $1 / 4$ left stepping side on $L$, cross $R$ over $L$.
S2. SIDE TOGETHER SHUFFLE BACK, $2 \times 1 ⁄ 2$ TURN, SAILOR
1-2 Step side on $L$, close $R$ next to $L$,
3\&4 Step back on $L$, close $R$ next to $L$, step back on $L$,
5-6 Turn $1 / 2 R$ stepping forward on $R$, turn $1 / 2 R$ stepping back on $L$.
7\&8 Step $R$ behind $L$, step side on $L$, step side on $R$,
S3. SAILOR, WALK X2, SHUFFLE FORWARD, STEP $1 / 4$ PIVOT
1\&2 Step $L$ behind $R$, step side on $R$, step side on $L$,
3-4 Walk forward on $R$, walk forward on $L$,
5\&6 Step forward on $R$, close $L$ next to $R$, step forward on $R$
7-8 Step forward on $L$, pivot $1 / 4$ right (weight on $R$ foot)
S4. CROSS SHUFFLE, 2 X¼, CROSS SHUFFLE, SIDE TOGETHER
1\&2 Cross $L$ over $R$, step $R$ to side, cross $L$ over $R$,
3-4 Turn $1 / 4 L$ stepping back on $R$, turn $1 / 4$ left stepping $L$ to side,
5\&6 Cross $R$ over $L$, step $L$ to side, cross $R$ over $L$,
7-8 Step $L$ to side, (*Tag here wall 2) close $R$ next to $L$.
S5. SIDE HOLD CLAP, HINGE ½ HOLD CLAP, JAZZ BOX CROSS
1-2 Step $L$ to side, hold for one count and clap hands,
3-4 Hinge turn $1 / 2$ left stepping $R$ to side, hold for one count and clap hands,
5-6 Cross $L$ over $R$, step back on $R$,
7-8 Step $L$ to side, cross $R$ over $L$.
S6. SIDE HOLD CLAP, HINGE HALF HOLD CLAP, CROSS ROCK, SIDE ROCK
1-2 Step $L$ to side, hold for one count and clap hands,
3-4 Hinge turn $1 / 2$ right stepping $R$ to side, hold for one count and clap hands,
5-6 Cross rock $L$ over $R$, recover onto $R$,
7-8 Side rock onto $L$, recover onto $R$.
S7. CROSS SIDE ¼ SAILOR, STEP, KICK BALL STEP.
1-2 Cross $L$ over $R$, step $R$ to side,
3\&4 Step $L$ behind $R$, turn $1 / 4 L$ stepping side on $R$, step $L$ to side,
5 Step forward on R,
6\&7-8 Kick $L$ forward, Step onto the ball of $L$, step forward on R, step forward on $L$.
S8. FORWARD ROCK, TURN $1 ⁄ 2 \times 2$ 2, ¼ SIDE CLOSE, POINT, DRAG.
1-2 Rock forward on $R$, recover onto $L$,
3-4 Turn $1 / 2$ right stepping forward on $R$, turn $1 / 2$ right back on $L$,
5-6 Turn $1 / 4$ right stepping $R$ to side, close $L$ next to $R$,
7-8 Point $R$ to side, drag right foot in towards $L$.
TAG: Dance up to count 31 on wall 2 (facing 12 o'clock), touch $R \mathrm{ft}$ next to $L$ and start again from the beginning.

Dance finishes on wall 6, hold on count 64 with a point drag.

