# Questions & Answers

Wall: 4

Level: Advanced

Choreographer: Alan Birchall (UK)

**Count: 48** 

Music: Questions & Answers - Ben's Brother : (CD: Battling Giants)

#### Start: On Lyrics Seconds: 13 Count: 16 (After Main Rhythm Starts)

#### ROCKING CHAIR, STEP, ¼ PIVOT, CROSS, FULL TRIPLE TURN, CROSS SHUFFLE

- Rock Forward On Right, Recover On Left, Rock Back On Right, Recover On Left 1&2&
- Step Forward On Right, 1/4 Pivot Left, Cross Right Over Left 9'o' Clock 3&4
- 5& Making 1/4 Right Step Back On Left, Making 1/4 Turn Step Right To Right
- Making ¼ Turn Right Rock Forward On Left, Making ¼ Turn Right Recover On Right 9'o' Clock 6&
- Alternative: 5&6& Step Left To Left, Step Right By Left, Rock Left To Left, Recover On Right
- 7&8 Cross Left Over Right, Step Right To Right, Cross Left Over Right

#### MONTEREY TURN, 1/4 TURNING JAZZ BOX, ROCK RECOVER, FULL TRIPLE TURN

- 9&10 Point Right To Right, Making ½ Turn Right Step Right By Left, Point Left To Left 3 'o' Clock Cross Left Over Right, Making ¼ Turn Left Step Back On Right, Left By Right 12 'o' Clock 11&12 Rock Forward On Right, Recover On Left 13-14
- Full Triple Turn Right Stepping Right, Left, Right Alternative: Right Coaster Step 15&16

### NOTE: Dance Finishes Here On The 6th Wall Replace Full triple Turn With 1<sup>1</sup>/<sub>2</sub> Triple Turn To Face The Front

### TOUCH HITCH STEP, TOUCH HITCH STEP, ROCK, RECOVER, 1<sup>1</sup>/<sub>2</sub> TRIPLE TURN

- Touch Left Toe Forward, Hitch Left, Step Forward On Left Alternative: Hip Walks 17&18
- Touch Right Toe Forward, Right, Step Forward On Right Alternative: Hip Walks 19&20
- Rock Forward On Left, Recover On Right 21-22
- 23&24 11/2 Triple Turn Left Stepping By Left, Right, Left Alternative: 1/2 Shuffle Turn Left 6 'o' Clock

#### MAMBO ½ TURN, FULL TRIPLE TURN, STEP, ¼ PIVOT, CROSS SHUFFLE

- 25&26 Rock Forward On Right, Recover On Left, Making 1/2 Turn Right Step Forward On Right 12 'o' Clock
- Full Triple Turn Right Stepping Left, Right, Left Alternative: Left Shuffle Forward 27&28
- Step Forward On Right, <sup>1</sup>/<sub>4</sub> Pivot Left 9'o' Clock 29-30
- Cross Right Over Left, Step Left To Left, Cross Right Over Left\*\*\* 31&32

#### TAG 1: On Second Wall After They Sing 'The Way It Is' REPLACE Counts 31 & 32

31 – 32 Step Forward On Right (31) ¼ Pivot Left (32) RESTART Dance Facing 3 'o' Clock Wall

## KICK, BALL, CROSS, TOE SWITCHS, 1/2 HINGE TURN, STEP, POINT, STEP

- 33&34 Kick Left To Left, Step Left By Right, Cross Right Over Left
- 35&36 Touch Left To Left, Step Left By Right, Touch Right To Right
- 37-38 Making ½ Turn Right Step Right By Left, Stepping To Right Diagonal Cross Left Over Right 3 'o' Clock
- 39-40 Point Right Toe Forward, Step Diagonally Back On Right

#### 'STUTTER TURN' PRESS, RECOVER, COASTER STEP, STEP, 1/4 PIVOT

- 41&42 Making <sup>1</sup>/<sub>4</sub> Turn Left Whilst Tapping Left Toe Forward 3 Times 12 'o' Clock
- 43-44 Press Down On Left, Recover On Right Flicking Left Foot Forward
- 45&46 Step Back On Left, Right By Left, Step Forward On Left
- Step Forward On Right, 1/4 Pivot Left 9'o' Clock 47-48

#### **START AGAIN**

#### TAG 2: At The End Of The Fourth Wall You Will Be Facing 3'o' Clock Add These Four Counts - Then Re-**Start The Dance**

#### TOUCH HITCH STEP, TOUCH HITCH STEP

- 1&2 Touch Right Toe Forward, Hitch Right, Step Forward On Right Alternative: Hip Walks
- 3&4 Touch Left Toe Forward, Hitch Left, Step Forward On Left Alternative: Hip Walks