

Don't Slip Away

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Alison Johnstone (AUS) & Joshua Talbot (AUS) - June 2024

Music: Don't Slip Away (feat. Sam York) - Kaz Hawkins

Intro: 8 count intro – start with lyrics

Section 1: FWD, 3/8 RUN, ROCK FWD, RECOVER, BACK, BACK, ½, ROCKING CHAIR

- 1 Step L fwd
- 2&3 1/8 L step R fwd, 1/8 L step L fwd, 1/8 L step R fwd (7.30)
- 4&5 Rock L fwd, recover weight R, step L back
- 6& Step R back, ½ L step L fwd (1.30)
- 7&8& Rock R fwd, recover weight L, rock R back, recover weight L

Section 2: 1/8 NC2S, SIDE, BEHIND, ¼ FWD, SLOW ½ PIVOT, TRIPLE TURN R

- 1, 2& 1/8 L step R to R, rock L behind R, recover weight R (12.00)
- 3, 4& Step L to L, step R behind L, ¼ L step L fwd (9.00)
- 5, 6 Step R fwd, ½ L taking weight completely onto L (3.00)
- 7& ¼ R step R fwd, ½ R step L together (12.00)
- 8& ½ R step R fwd, ½ R step L together (12.00)

Non-Turning option: Replace counts 7&8& with a ¼ R step R fwd, L together, R fwd, ½ R L together

Note: Count 5-6/slow pivot. Don't move your R foot once you complete the pivot, keep it in the back position

Section 3: ROCK BACK, RECOVER, ¼, BEHIND HITCH, BEHIND, ¼, ¼, BEHIND ¼, STEP L FWD, PIVOT ½, ½ STEP BACK, ¼ STEP SIDE

- 1, 2& Rock R back, recover weight L, ¼ L step R to R (9.00)
- 3, 4 Step L behind R & bring R knee up (position 4), step R behind directly behind L
- &5 ¼ L step L fwd, ¼ L step R to R (3.00)
- 6& Step L behind R, ¼ R step R fwd (6.00)
- 7& Step L fwd, Pivot ½ R taking weight R (12.00)
- 8& ½ R step L back, ¼ R step R to R (9.00)

Non-Turning option: Replace counts 7&8& with a ¼ paddle, cross L over R, step R to R.

Section 4: CROSS ROCK, RECOVER x2, L WEAVE, ¼ FWD, ½ PIVOT, FWD, TOGETHER

- 1, 2& Cross rock L over R, recover weight, step L to L
 - 3, 4& Cross rock R over L, recover weight L, step R to R
 - 5&6& Cross L over R, step R to R, step L behind R, ¼ R step R fwd (12.00)
 - 7& Step L fwd, ½ R take weight R (6.00)
 - 8& Step L fwd, step R together
- [32]**

Finish: Dance the nightclub in section 2, when you step L to L pause/hold till you hear the word "Reason" then step R behind, ¼ L step L fwd.

Then replace the slow ½ pivot with a quick ¾ chase pivot to the front and step R to R

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