

# Come Back To Me

Count: 64      Wall: 4      Level: Improver

Choreographer: Sally Hung, Taipei, Taiwan (June 2016)

Music: 돌아와 by Clone

**Sequence Of Dance: No Tag, No Restart**

**Intro: 32 Counts From Heavy Beats**

**Intro Dance (32 Counts): S1-S4**

**S1. FWD, HITCH, COASTER STEP, R HEEL GRIND, ¼ TURN R, COASTER STEP**

1,2,3&4      Step fwd on R, hitch L, step back on L, step R next to L, step fwd on L  
5,6,7&8      Dig R heel fwd and push into floor swivelling R toe all way to R taking weight on R, make ¼ turn R  
recovering weight back on to L, step back on R, step L next to R, step fwd on R

**S2. FWD, HITCH, COASTER STEP, POINT, TOGETHER, HEEL TAP X2**

1,2,3&4      Step fwd on L, hitch R, step back on R, step L next to R, step fwd on R  
5,6,7,8      Touch L toes fwd, step L next to R, tap R heels fwd twice

**S3. SIDE, TOUCH, SIDE, TOUCH, ¼ TURN R FWD SHUFFLE, ½ TURN R SHUFFLE**

1,2,3,4      Step R to R side, touch L beside R, step L to L side, touch R beside L  
5&6,7&8      Make ¼ turn R stepping fwd on R, step L next to R, step fwd on R, R shuffle making 1/2 turn R  
stepping L, R, L

**S4. SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE, ¼ TURN R, FWD SHUFFLE**

1,2,3&4      Rock R to R side, recover onto L, cross R over L, step L next to R, cross R over L  
5,6,7&8      Step L to L side, ¼ turn R, step fwd on L, step R next to L, step fwd on L

**S5. JAZZ BOX, FWD, KICK, BACK, TOUCH**

1,2,3,4      Cross R over L, step back on L, step R to R side, step fwd on L  
5,6,7,8      Step fwd on R, kick L fwd, step back on L, touch R behind L

**S6. POINT, POINT, SIDE, DRAG, SIDE, BEHIND, SIDE, TOUCH**

1,2,3,4      Touch R to R side, touch R next to L, big step R to R side, drag L towards R  
5,6,7,8      Step L to L side, step R behind L, step L to L side, touch R beside L

**S7. CHASSE R, BACK ROCK, RECOVER, SIDE, BEHIND, SIDE, TOUCH**

1&2,3,4      Step R to R side, close L beside R, step R to R side, rock back on L recover onto R  
5,6,7,8      Step L to L side, step R behind L, step L to L side, touch R beside L

**S8. STEP TOUCHES WITH CLAP ON A DIAGONAL FWD AND BACK**

1,2,3,4      Step R to R front diagonal, touch L beside R with hands clap, step L to L front diagonal, touch R  
beside L with hands clap  
5,6,7,8      Step R to R back diagonal, touch L beside R with hands clap, step L to L back diagonal, touch R  
beside L with hands clap

**Happy Dancing!**

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