## Dabbin' Gold

**Count:** 32

## Wall: 4

Level: Intermediate

Choreographer: José Miguel Belloque Vane (NL), Fiona Murray (IRE), Roy Hadisubroto (NL) & Sobrielo Philip Gene (SG) - June 2017

Music: Gold by Kiiara

Intro: After 16 counts	
<b>[1 – 8] Rockst</b> 1 & 2 & 3 & 4	ep Cross, Rockstep, Cross, Step, Releve, Walk Backwards L R, Slide, Ball, Cross, Rock R to right side (1), Recover on L (&), Cross R over L (2), 12:00 Rock L to left side (&), Recover on R (3), Cross L over R (&), Step R diagonally forward and rise on the ball of both feet (4), 1:30
5&6	Transfer weight to L (5), Step R backwards (&), Step long step L backwards and drag R towards L (6), 1:30
7 & 8	Hold (7), Step R next to L (&), Turn 1/8 L and Cross L over R (8) 12:00
[9 – 16]Cross, Sweep, Cross, Rockstep, Cross, Turn <sup>3</sup> / <sub>4</sub> L, Walk Backwards L R, Slide, Heel Tap (2x), & 1 – 2 Step R to R side (&), Cross L over R and sweep R from back to front (1), Cross R over L (2), 12:00	
& 3 & 4	Rock L to left side (&), Recover on R (3), Cross L over R (&), Step R to right side and turn <sup>3</sup> / <sub>4</sub> L on R with L leg extended forward (4), 3:00
5 - 6 7 & 8	Step L backwards (5), Step R backwards (6), 3:00 Slide L backwards (7), Tap R heel, (&), Tap R heel (8) 3:00
[17 – 24] Together, Step, Turn 3/4, Walk Forward, Rockstep, Slide with arm movements, Toe-Strut backwards, Knee lift and Bounce, Turn ¼ L, Step	
& 1 – 2	Step R next to L (&), Step L forward (1), Turn ¼ L and step R backwards (2), 12:00
& 3 & 4	Turn ½ L and step L forward (&), Step R forward and bring R arm out to R side (3), Step L next to R and bring L arm out to L side (&), Slide R backwards and push with both arms forward (4), 6:00
5&6&	Step on Ball of L diagonally backwards and bring R hand to L shoulder (5), Drop L Heel and wipe L shoulder with R hand (&), Step on ball of R diagonally backwards and bring L hand to R shoulder (6), Drop R heel and wipe R shoulder with L hand (&), 6:00
7 & 8	Hitch L knee and bounce on R (7), Stay in same position and turn 1/8 L on R (&) Step L to L side (8) 3:00
[25 – 32]	Bodyroll, Ball, Step, Dab R and L (arm movements)
1 - 2	Body angled 1/8 L and Bring body forward (1), Bodyroll backwards while transferring weight on R (2) 3:00
& 3 & 4	Step L next to R (&), Step R to right side (3), Bring L arm across body (&) Stretch R arm to R side (4) 3:00
5 - 6	Bounce Heels twice and Slowly stretch both arms to the L and look into R upper arm while transferring weight on R (5 -6) (look down to right) 3:00
7 - 8	Bounce heels twice Slowly stretch both arms to the R and look into L upper arm while transferring weight on L $(7 - 8)$ (look back to centre)3:00

## START AGAIN AND HAVE FUNNNN