"Put Your Thang On Me"

4 wall Easy Intermediate line dance (32 counts) Choreographer: Ria Vos, dansenbijria@gmail.com Music: "Swamp Thing" The Soul of John Black

Album: The Good Girl Blues

Intro: 32 Counts from first beat (\pm 24 sec)

Step Back, Point Fwd, Look, Hips, Hitch, Coaster Step, Ball-Step, Scuff, Hitch ¼ L

- 1&2 Step Back on R, Point L Fwd with Bended Knee, Look Back Over R Shoulder
- 3-4 Roll your L Hip Twice in a circle CCW
- &5&6 Hitch L, Step Back on L, Step R Next to L, Step Fwd on L
- &7 Step on Ball of R Next to L, Step Fwd on L
- &8 Scuff R Fwd Next to L, Hitch R Turning \(\frac{1}{4} \) Turn L (9:00)

Heel Grind, Behind-Side-Cross, & Cross Press, Recover, Back Lock Back, Point Behind

- 1& Grind R Heel Across L, Step L to L Side
- 2&3 Step R Behind L, Step L to L Side, Cross R Over L (dipping down)
- &4 Step L to L Side (coming up), Cross Press R Over L (dipping down)
- 5 Recover on L coming up Sweeping R from Front to Back
- 6&7 Step Back on R, Lock L Over R, Step Back on R
- 8 Cross Point L Behind R

<u>Unwind ¾ L with Sweep, Jazz box with Shoulder Pushes, ¼ L Hitch, Shuffle Fwd, ½ R Shuffle Fwd</u>

- 1 Unwind ³/₄ Turn L Stepping weight on L Sweeping R from Back to Front (12:00)
- 2& Cross R Over L, Step Back on L
- 3& Step R to R Side Popping R Shoulder to R, Step L to L Side Popping L Shoulder to L
- 4 Step R to R Side Turning 1/4 L Hitch L (9:00)
- 5&6 Shuffle Fwd Stepping L-R-L Leading with Hips
- 7&8 ½ Turn R Shuffle Fwd R-L-R Leading with Hips (3:00)

½ R Out-Out, Knee Pop, ¼ L, ½ L, Sailor Cross ¼ Turn L, Side, Behind & Behind

- &1-2 1/2 Turn R Step L Back to L Side (Out), Step R to R Side (Out), Pop L Knee In (9:00)
- 3-4 ¹/₄ Turn L Step Fwd on L, ¹/₂ Turn L Step Back on R
- 5&6 Sweep L 1/4 Turn L Step L Behind R, Step R to R Side, Cross L Over R
- &7 Step R to R Side, Step L Behind R (dipping down)
- &8 Step R to R Side (coming up), Step L Behind R (dipping down)

Ending:

You will end with count 1&2 facing 6:00 then slowly Turn ½ R to end facing 12:00