# Wise Men Say

Count: 32 Wall: 2 Level: Intermediate

Choreographer: Alison Johnstone (Nuline Dance) & Jennifer Choo Sue Chin (KL) Jan 2017

Music: Can't Help Falling In Love (Sarah Morgann & Kirby Heyborne)

Music Available on iTunes or contact alison@nulinedance.com

Restarts: After count 20a on Walls 3 and 5

Start: On vocals

#### (1-8) Fwd Rock Recover, Close, Back Rock, Recover, Close, Rock Recover, ½R, Rock Recover, ½L

1-2a Rock fwd on RF, Recover on LF, Close RF to LF (a)
3-4a Rock back on LF, Recover on RF, Close LF to RF (a)
5-6a Rock fwd on RF, Recover on LF, ½R stepping fwd on RF (a)

7-8a Rock fwd on LF, Recover on RF, ½L stepping fwd on LF (a) (12 O'clock)

#### (9-16) Fwd, ¼R Sweep, Weave, Sweep, Weave, Hinge ½L, Fwd Rock, Recover, Side Rock, Recover

1 Step fwd RF turning 1/4R sweep LF from back to front (3 O'clock)

2a3 Cross LF over RF, Step RF to R (a), Step LF behind RF sweeping RF front to back

4a5 Step RF behind LF, Step LF to L (a), Cross RF over LF

a8a Recover on RF (a), Rock LF to L, Recover on RF (a) (9 O'clock)

## (17-24) Back Sweep, Behind, 1/4L Fwd, Pivot 1/2L, Run, Run, \*\*\* Lunge Fwd, Recover, Back, 1/2L

1-2a Step back on LF sweeping RF front to back, Step RF behind LF, 1/4L stepping LF fwd (a)

3a Step RF fwd, Pivot ½L shifting weight on LF (a) (12 O'clock)

4a Small run fwd RF, Small run fwd LF (a) \*\*\* RESTART HERE WALLS 3 & 5 \*\*\*

5-6 Lunge fwd on RF, Recover on LF

7-8 Step back on RF, ½L stepping fwd on LF

## (25-32) Fwd, 1/4L Sway, Sway, Sway (with arms crossed over chest, hugging), Nightclub, 4walks in a 3/4L circle, close

a1-2 Step fwd RF, ¼L sway L, sway R (3 O'clock)

a Sway L (a) (Cross arms over chest as you sway they will be singing "In Love")

3-4a RF take a long step R, Rock back LF, Recover RF (a)
5-8 Walk in a ¾L circle over stepping LF, RF, LF, RF

a Close LF next to RF (a) (6 O'clock)

#### START AGAIN

ENDING: The music will slow as you start dancing the dance to 12 O'clock. Slow your dancing to match and you will finish the dance on counts 6a in the second section (the Hinge half turn) change that hinge half to a hinge  ${}^{3}\!\!\!/ R$  to face front stepping LF fwd!!

We hope you enjoy our dance