## Chasing Shots

| Count: $32 \quad$ Wall: 2 | Level: Rolling Count |
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| Choreographer: | Maddison Glover (AUS) \& Simon Ward (AUS) - February 2022 |
| Music: | Chaser - Taylor Moss |

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Begin dance on the word 'chaser' in the chorus (23 seconds)
**Choreographed for Sunshine 'N Line - February 2022
Side, Cross, Ball Step with Raise, Cross, Side, 1/8 Back Sweep x2, Back, Tap, Turning 1/4 Shuffle Forward
1,2 Step R to R side/ slightly into R diagonal, cross L over R
a3 Step/rock R to R side, recover weight onto L as you flick R foot up/behind
4a Cross R over L, step L to L side (12:00)
5 Turn 1/8 R stepping R back as you sweep L around/ back (1:30)
6 Step L back (1:30) as you sweep R around/ fwd to make 1/8 turn R (3:00)
a7 Step R back, touch L toe fwd as you slightly bend both knees (3:00)
8&a Step L fwd, step R together, make gradual 1/4 turn L slightly crossing L over R (12:00)
3/4 Turn, Forward, 1⁄2 Ball Step w. Sweep, Cross, Side, 1/8 Back Rock, Forward, Forward, Forward w. Hitch,
Side
1,2 Step R to R side as you make a 3/4 turn over L (keeping weight on R) (3:00) step L fwd (3:00)
a3 Step R fwd, pivot }1/2\mathrm{ turn L taking weight onto L as you sweep R around to front (9:00)
4a Cross R over L (9:00), step L to L side
5,6a Turn 1/8 R rocking R back (10:30), step L fwd, step R fwd
7,8 Step L fwd as you hitch R knee up (10:30), turn 1/8 L stepping R to R side (9:00)
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Side, Cross, Side, Point, Side, Cross, Side, Point, 2x Sways, Forward/Hitch, Full Turn
The following 8 counts are to be completed traveling slightly backwards (9:00)
1\&22 Step $L$ to $L$ side, cross $R$ over $L$, step $L$ to $L$ side, point $R$ forward into $R$ diagonal
3\&a4 Step $R$ to $R$ side, cross $L$ over $R$, step $R$ to $R$ side, point $L$ forward into $L$ diagonal
5,6 Step onto $L$ at 7:30 as you sway hips L, sway hips $R$ (bend knees for styling on the sways)
$7 \quad$ Step fwd onto $L$ as you hitch $R$ knee up (7:30)
8a $\quad$ Turn $1 / 2 L$ stepping $R$ back (1:30), turn $1 / 2 L$ stepping $L$ fwd (7:30)
1⁄8 Side, Cross, Side, Together, Slow Syncopated Weave, Hitch, Behind, Side, Cross
$1,2 a 3 \quad$ Turn $1 / 8 L$ as you step $R$ to $R$ side (6:00), cross $L$ over $R$, step $R$ to $R$ side, close $L$ together (weight on L)
4a5a6 Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ behind, step $L$ to $L$ side, cross $R$ over $L$
a7 Step $L$ to $L$ side, cross $R$ behind $L$ as you hitch $L$ up/ behind into position 4
8\&a Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
Restart: During the second wall, you will start the dance facing 6:00. You will dance to count 24 and restart the dance facing 12:00.

Ending: You will start wall 6 on the back and dance to count 4 a. On count 5 , make $1 / 8 \mathrm{R}$ stepping back on $R$ (9:00) as you point $R$ arm towards 12:00 from up to down slowly on the word "you".

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