

# Rocketman

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Guillaume Richard (FR) June 2019

**Music:** Rocket Man by Taron Egerton (from "Rocketman")

## Intro: 33 Counts - No Tag – No Restart

### [1 – 8] Step, Rolling Vine, Drag, Cross, Step ¼ turn Step, Step

1-2&3 Step RF to R (1), Make ¼ turn L stepping on LF (2), Make ½ turn L stepping RF backward (&), Make ¼ turn L stepping LF to L and raise your R arm up and L arm to L side shoulders level (3) 12:00  
4 Drag RF next to R and bring back both of your arms close to your chest (4) 12:00  
5-6 Cross RF over LF (5), Step LF to L (6) 12:00  
&7-8 Make ¼ turn R stepping on RF (&), Step LF forward (7), Step RF forward (8) 3:00

### [9 – 16] Side Rock with 1/8 turn, Step & Sweep, Weave, ¼ turn Step, Step & Sweep, Weave

&1-2 Step LF to L (&), Make 1/8 turn R and recover on RF (1), Step LF forward and sweep RF from back to front (2) 4:30  
3&4& Cross RF over LF (3), Make 1/8 turn R stepping LF backward (&), Step RF to R (4), Cross LF over RF (&) 6:00  
5-6 Make ¼ turn L stepping RF backward (5), Step LF backward and sweep RF from front to back (6) 3:00  
7&8 Cross RF behind LF (7), Step LF to L (&), Cross RF over LF (8) 3:00

### [17 – 24] Side Rock with 1/8 turn, Run x3 & Kick, Run Back x3 & Sweep, Weave with ¼ turn, Step ½ turn

&1-2 Step LF to L (&), Make 1/8 turn R and recover on RF (1) 4:30  
2&3 Step LF forward (2), Step RF forward (&), Step LF forward and slow kick R forward (3) 4:30  
4&5 Step RF backward (4), Step LF backward (&), Step RF backward and sweep LF from front to back (5) 4:30  
6&7 Cross LF behind RF (6), Make 3/8 turn R stepping RF forward (&), Step LF forward (7) 9:00  
8& Step RF forward (8), Make ½ turn L stepping on LF (&) 3:00

### [25 – 32] ¼ turn Basic Nightclub, Basic Nighclub, Step, Chase Turn Step, Full Turn

1-2& Make ¼ turn R stepping RF to R (1), Cross LF behind RF (2), Recover on RF (&) 12:00  
3-4& Step LF to L (3), Cross RF behind LF (4), Recover on LF (&) 12:00  
5-6& Step RF forward (5), Step LF forward (6), Make ½ turn R stepping on RF (&) 6:00  
7-8& Step LF forward (7), Make ½ turn L stepping RF backward (8), Make ½ turn L stepping LF forward (&) 6:00

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