

Travel Time

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Harry Schalk – Aug 2015

Music: Why You Been Gone So Long – Stacy Dean Campell

Alt. music:-

Why You Been Gone So Long - Desert Rose Band

Why You Been Gone So Long - Jerry Lee Lewis

Start the dance while singing

S1: Vine Re., Stomp Li., Kick L., Hookl., Kick L, ½ Turn Li.

1, 2 RF Step right ., LF cross back RF
3, 4 RF Step right ., LF stomp next to RF (Weight on RF)
5, 6 LF kick fwd. , LF cross over shin RF
7, 8 LF kick fwd., LF Step with ½ Turn left

S2: Vine Re., Scuff L., Rocking Chair Li.,

1, 2 RF Step right., LF cross back RF
3, 4 RF Step right . , LF sweep fwd.
5, 6 LF Step fwd , Weight back on RF
7, 8 LF Step back , Weight on RF

S3: Diagonal Steps, Recover , ½ Turn, Diagonal Steps Recover, Scuff L..

1, 2 LF Step fwd (10 o'clock) , RF close to LF
3, 4 RF Step fwd. (2) , LF close to RF
5, 6 LF Step fwd with a ½ Turn left (6) , RF close to LF
7, 8 RF Step fwd. (8) , LF sweep fwd.

S4: Cross Rock Jump L, Stomp, Cross Rock Jump R, Stomp

1, 2 LF jump cross over RF , Weight on RF
3, 4 LF Step next to RF , RF stomp up (Weight still on LF)
5, 6 RF jump cross over LF , Weight on LF
7, 8 RF Step next to LF , LF stomp up (Weight on RF)

(You can do the cross rock without a jump , if you want)

S5: ½ Turn Toe Strut Li. 3 X, Back Rock R.

1, 2 LF ½ Turn left Toe touch , LF down
3, 4 RF ½ Turn left Toe touch, RF down
5, 6 LF ½ Turn left Toe touch , LF down
7, 8 RF Step back , Weight on LF

S6: Side, Behind, ¼ Turn Heel Strut (Jump), Full Turn Li., Stomp Li. U. Re.

1, 2 RF Step right ., LF cross behind RF
&3,4 RF Step right (&), LF Heel with ¼ Turn touch fwd., LF down
5, 6 ½ Turn left RF Step back, ½ Turn left LF Step fwd.
7, 8 RF stampft auf, LF stampft auf

S7: Vaudeville Li., Recover, Vaudeville Re. Recover

1, 2 RF cross over LF, LF Step left
3, 4 RF Heel touch fwd., RF next to LF
5, 6 LF cross over RF, RF Step right
7, 8 LF Touch fwd., LF next to RF

S8: Heel R, L, R, R, Coaster Step, Step

1, 2 RF Heel touch fwd., RF Heel touch cross over LF
3, 4 RF Heel touch fwd. , Heel touch fwd.
5, 6 RF Step back , LF next to RF
7, 8 RF Step fwd. , LF Step fwd. (Weight on LF)

Start the dance again

RF – right Foot , LF – left Foot

Contact: harry.schalk@gmail.com