Count: 64
Wall: 4
Level: Intermediate
Choreographer: Sebastiaan Holtland (NL) - October 2010
Music: My Day - Lou Bega : (CD: Free Again 2010)

## 32 Count intro (16 Sec) Start on the words "Hello"

Sec 1: 1-8 Rock Fwd / Recover, Side Rock / Recover, $1 / 4$ Turn R, Back Rock / Recover, 1/2 Turn L, Back, Continue a $1 / 4$ Turn L, Side
1-2 Rock forward on Rf, recover on Lf (12:00)
3-4 Rock Rf to the the right, recover on Lf
5-6 Making a 1/4 turn to right (3) rock back on Rf, recover on Lf
7-8 Making a $1 / 2$ turn to left (9) step back on Rf, continue a $1 / 4$ turn to left (6) step Lf to the left weight onto Lf

Sec 2: 9-16 Syncopated Rocks Fwd R-L, 1/2 Pivot L, Full Turn L (Travelling fwd)
1-2 Rock forward on Rf, recover on Lf weight onto Lf (6:00)
\&3-4 Step Rf beside Lf, rock forward on Lf, recover on Rf weight onto Rf
\&5-6 Step Lf beside Rf, step forward on Rf, making a $1 / 2$ turn to left (12) take weight onto Lf
7-8 Making a 1/2 turn to left (6) step back on Rf, continue a $1 / 2$ turn left (12) step forward on Lf weight onto Lf

Sec 3: 17-24 Step Fwd, 1/4 Turn R, Side / Recover, Cross, Heels Fwd Fwd, Back, Cross
1-2 Step forward on Rf, making a 1/4 turn to right (3) step Lf to the left
3-4 Recover on Rf, cross Lf over Rf weight onto Lf
5-6 Step forward on $R$ heel, step forward on $L$ heel
7-8 Step back on Rf, cross Lf over Rf weight onto Lf (3:00)
Sec 4: 25-32 Diagonal Kick Fwd, Cross, Back, $1 / 4$ Turn R, Side, Heel, Lock, Step Fwd, Touch
1-2 Kick diagonally forward on Rf, cross Lf over Rf (3)
3-4 Step back on Lf, making a 1/4 turn to right (6) step Rf to the right
5-6 Step forward on $L$ heel, replace on Lf, lock Rf behind Lf take weight onto Rf
7-8 Step forward on Lf, touch Rf next to Lf weight onto Lf (6:00)
Restart Here WALL 3 after 32 count ( Facing 12 o'clock)
Sec 5: 33-40 Side, Tog, Side, Tog, 1/4 turn R, Side Tog, Side, Stomp
1-2 Step Rf to the right, tog Lf beside $\operatorname{Rf}(6: 00)$
3-4 Step Lf to the left, tog Rf beside Lf
5-6 Making a $1 / 4$ turn to right (9) step Rf to the right, tog Lf beside Rf
7-8 Step Lf to the left, stomp Rf beside Lf weight onto both feet (9:00)
Sec 6: 41-48 Side Point, Together, Side Point, Together, Heel / Replace, 1/4 Turn L, Heel / Replace
1-2 Point Rf to the right, step Lf next to Rf (9:00)
3-4 Point Lf to the left, step Rf next to Lf
5-6 Bring $R$ heel forward, making a 1/4 turn left (6) replace on $R f$ (slightly forward)
7-8 Bring $R$ heel forward, replace on Rf (slightly forward) (6:00)
Option: When you do the steps $45 \mathrm{t} / \mathrm{m}$ 48, shaking with both hands on hip high
Sec 7: 49-56 Cross, $1 / 4$ Turn R, Back, Side, Step Fwd, 1/2 Monterey Turn L
1-2 Cross Rf over Lf, making a 1/4 right (9) step back on Lf weight onto Lf
3-4 Step Rf to the right side, step forward on Lf weight onto Lf
5-6 Touch R toe out to the right, pivot $1 / 2$ right (3) and step Rf next to Lf
7-8 Touch $L$ toe out to the left, step $L f$ next to Rf take weight onto both feet (3:00)
Sec 8: 57-64 Fwd Coaster Step, Together, Down Up, Down Up
1-3 Step forward on Rf, step Lf beside Rf, step back on Rf (Fwd coaster) (3:00)
4 Step Lf next to Rf weight onto both feet
5-6 Dip body down, coming up weight onto both feet
7-8 Dip body down, coming up weight onto both feet
Start Again And Have Fun!

