## Don't Let Go of Me

Count: 64 Wall: 2 Level: Phrased Intermediate
Choreographer: Jaszmine Tan (M'sia) July 2015
Music: Can't Stop Dancin' - Becky G

Intro : 16 count - start on heavy beat
Sequence: A, A- , B, Tag, A, A- , B, Tag, A, A- , B, B, A, Tag
TAG: 8 count Tag end of Wall 3, 6 \& ending
A-32 count
SEC A1 : TOUCH R TO R, SLIDE R NEXT TO L, BATUCADA, R COASTER STEP
1-4 Touch $R$ to $R$ side (1) , slowly slide $R$ next to $L$ (2-4) $\quad$ [with attitude]
5\&a6\&a Rock step $R$ back (5), rock step $L$ front (\&), rock step on $R$ and push on ball into a small $L$ ronde back (a), rock step $L$ back (6), rock step $R$ front (\&), rock step on $L$ and push on ball into a small $R$ ronde back (a) [easy option: step $R$ back, pop $L$ knee, step $L$ back, pop $R$ knee]
7 \& 8
Step $R$ back, step $L$ next to $R$, step $R$ forward
SEC A2 : 1/4 L FORWARD, R ROCK, BEHIND SIDE 1/4 L FORWARD, L ROCK FORWARD, BACK LOCK STEP
\&1-2 Step $1 / 4 \mathrm{~L}$ forward (\&) Rock $R$ to $R$, recover on $L \quad$ (9 o'clock)
3 \& 4 Step R behind L, step L forward 1/4, Step R forward (6 o'clock)
5-6 Rock L forward, recover on $R$
7 \& $8 \quad$ Cross L over R, step back on R, cross L over R
*** (A -) : Dance up to 16 count \& Restart ***
SEC A3 : STEP DOWN ON R, HOLD, L, R ARM UP, L ARM CHEST LEVEL, SLIDE BOTH ARMS IN OPPOSITE DIRECTION (L HAND MOVE UP \& R HAND MOVE DOWN)
\&1-2 Step $R$ to $R$, step $L$ to $L$, hold (2)
3-4 Place $R$ arm above head, $L$ arm across the chest level with both fist facing down, bend $R$ knee inward with weight (3), hold (4)
5-8 Slowly slide $R$ arm down, $L$ arm up [head looking up as you slide with open palm]
SEC A4 : STEP R \& L TOGETHER, HOLD, CROSS SIDE HEEL X 2 , HEEL SWITCH
\& - $2 \quad$ Step down on $R$, close $L$ next to $R$, hold (2) [both hands down]
3 \& $4 \quad$ Cross $R$ over $L$, step on $L, R$ heel forward
\&5 \&6 Recover on R, Cross L over R, step on R, L heel forward
\&7\&8\& Recover on $L, R$ heel forward, recover on $R, L$ heel forward, recover on $L$
Ending after count 32 on Part A, do the 8 count Tag and strike a pose facing front wall.
B-32 count
SEC B1 : PRESS R TO R, R HIP BUMP(x3), BOTH HAND FORWARD, CHEST PUMP
\&1\&2\&3, $4 \quad$ Press $R$ to $R(\&)$ move $R$ hip up, down (3 times) step down on $R(4)$
5-6 Place R hand forward across diagonal L, Place $L$ hand forward cross over $R$ hand
7\&8\& Chest pump out, in, out, in, end weight on $L$ (\&) [place both hand at side]
SEC B2 : STEP DIAGONAL BACK R, L ,R, L, CROSS ROCK R OVER L,CROSS ROCK L OVER R
1-4 Step diagonally back on $R$ to $R, L$ to $L, R$ to $R, L$ to $L$
5 \& $6 \quad$ Cross rock $R$ over $L$, recover on $L$, step $R$ to $R$
7 \& $8 \quad$ Cross rock $L$ over $R$, recover on $R$, step $L$ to $L$
SEC B3 : WHISK R TO R $1 / 4$ TURN L, WHISK L TO L, WHISK R TO R 1/4 TURN L, WHISK L TO L
1,2 \& Big step to $R$ with $1 / 4$ turn $L$, on ball of $L$ behind $R$, recover on $R$
$3,4 \& \quad$ Big step to $L$, on ball of $R$ behind $L$, recover on $L$
$5,6 \& \quad$ Big step to $R$ with $1 / 4$ turn $L$, on ball of $L$ behind $R$, recover on $R$
$7,8 \& \quad$ Big step to $L$, on ball of $R$ behind $L$, recover on $L$
SEC B4 : $4 \times 1 / 2$ PADDLE TURN L, MAMBO R FORWARD, MAMBO L BACKWARD
1-4 Weight on $L, 4 \times 1 / 2$ paddle turning $L$ with hand apart
5 \& $6 \quad$ Rock $R$ forward, recover on L, step on R
7 \& $8 \quad$ Rock $L$ backward, recover on $R$, step on $L$

TAG : 8 count Tag end of Wall 3,6 \& ending
Walk in semi-circle clockwise on 2 count to a step - Walk R, L, R, L to face front wall
***** Happy Dancing! *****
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