# Mamacita

## Count: 80 Wall: 1 Level: Phrased Intermediate - K-Pop

Choreographer: Mayee Lee, Malaysia (Oct. 2014)

Music: Mamacita by Super Junior (CD - 3:32)

#### Intro: Start after 16 counts Sequence of dance : Into Dance AB AB A20 A40 A32 B A20 Ending(8 counts)

## Intro Dance (16 counts)

## Sec 1: L Side, Touch R ,Hold x2, Syncopated Cross & Back Rock, Touch R

1 2 3&4Step L to L(1), touch R beside L(2), hold(3&4)12.005&6&7 8Cross R over L(5), recover on L(&), Rock R to R(6), recover on L(&), cross R behind L(7), recoveron L(&), touch R to R(8)

# Sec 2: Sweep R Full Turn R, Squad R & Touch, Drag L, Hold, Pop R

1 – 4 Full turn R Sweep R from front to (1-2), touch L to L & squad on R(3-4)

5 6 7&8 Drag L & touch L beside R(5-6), pop R over L(7), pop L over R(&), pop R over L(8) 12.00

# Part A (48 counts)

# ASec 1 : R Side, Touch L, L Heel Swivel, Drag R, Together, L Forward Mambo

- 1 2 Step R to R(1), drag L & touch beside R(2)
- 3&4& Step L heel to L(3), L toe to L(&), L heel to L(4), L toe to L(&)(Heel swivel travelling to L& Bend R knee)
- 5 6 7&8 Drag R to L(5), step R beside L(6), step L forward(7), recover on R(&), step L back(8) 12.00

# ASec 2 : R Angle Back, 1/2 Turn L, R & L Cross Mambo, 1/2 Turn L Touch R

1&2 3 Step R back cross L(1), recover on L(&), step R back(2), <sup>1</sup>/<sub>2</sub> turn L step F forward(3) 6.00

4&5 Cross R over L(4), recover on L(&), step R to R(5)

6&7 8 Cross L over R(6), recover on R(&), step L to L(7), ½ turn L sweep R & touch R beside L(8) 12.00

## ASec 3 : Vine To R, Touch L Forward, Forward Body Roll, Hold x2

1 - 4Step R to R(1), step L behind R(2), step R to R(3), touch L forward(4) (A20 – counts 20 will<br/>change to step L beside R)5 - 8Forward body roll(5-6), put L wrist straight in front of chest & twist R wrist clockwise around L

wrist(7-8) Forward body roll(5-6), put L wrist straight in front of chest & twist R wrist clockwise around L

# ASec 4 : Vine To L, Touch R Forward, Forward Body Roll, Hold x2

1 - 4Step L to L(1), step R behind L(2), step L to L(3), touch R forward(4)12.005 - 8Forward body roll(5-6), put R wrist straight in front of chest & twist L wrist anti-clockwise around Rwrist(7-8)(A32)

# ASec 5 : R Side Mambo, L Side Mambo with Touch, Clap Twice, Clap Under Knee, Touch L, Together

1&2 3&4Step R to R(1), recover on L(&), step R beside L(2), step L to L(3), recover on R(&), touch Lbeside R(4)5&6 7 8Clap hand twice(5&), clap hand under L knee(6), touch L to L & bump chest facing 3.00(7), bump

chest with close feet & facing to 12.00(8)(A40)12.00

# ASec 6 : R Side, Touch L, L Side, Touch R, R Side, Hold x2, Hop

1 – 4	Step R to R(1), touch L beside R(2), step L to L(3), touch R beside L(4)
5 – 8	Step R to R(5), hold (6-7), step R beside L & hop(8) 12.00

# Part B (32 counts)

BSec 1 : Jump To R, Touch L, Syncopated Swivel, Sit L Bounce 3 Times			
&1	Jump R to R(&), touch L beside R	(1)	
2&3&4&5	Step L to L & swivel both	feet which from both heels to L(2-5)	
6 – 8	Sit on L & bounce 3 times(6-8)	12.00	

## BSec 2 : Diagonally R, Recover L, Diagonally R Body Roll, Sit R Bounce 3 Times

- 1-4 Step R to diagonally R(1), recover on L(2), body roll to diagonally R(3-4) 5-8 Shift weight to R & sit on R(5), bounce 3 times(6-8) 12.00
- 5-8 Shift weight to R & sit on R(5), bounce 3 times(6-8) 12.00
- BSec 3 : L Diagonally Back, Touch R, R Diagonally Back, Touch L, Lunge L Forward, Touch R,

## Hand Movement

1-4 Step L back to diagonally L(1), touch R beside L facing 1.30(2), step R back to diagonally R(3)(1.30), touch L beside R facing 10.30 (4) 10.30

5 6 7 8 Lunge L forward (5), touch R beside L(6), hold (7 8) 12.00

(Hand styling : Put L hand top of R hand at chest(7), move L hand below R hand(&), move R hand below L hand(8))

## BSec 4 : R Out, L Out, Cross Jump, Jump Apart, Cross Jump, Jump Apart, Hold, Sit L & Bounce Twice

1 2 3&4& Step R out(1), step L out(2), cross jump R over L(3), jump both feet apart(&), cross jump L over R(4), jump both feet apart(&)

5 – 8 Hold(5), sit on L(6), bounce twice(7-8) 12.00

(Hand styling : Cross L hand & point to R(5), put L hand in front of chest(6), twist R wrist clockwise around L wrist)(7-8)

## Ending (8 counts)

1 – 5 Repeat first 5 counts of Part B Section 1

6 – 8 Sweep R full turn R from front to back(6), step R beside L(7), touch L to L & bend R knee(8) 12.00

# Please refer to the hand movements on youtube site & dance with your own attitude !!!

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