## Not 20 Anymore

**Count: 32** 

Wall: 2

Level: Intermediate

Choreographer: Rhoda Lai (CAN) - March 2020

Music: "Not 20 Anymore" by Bebe Rexha [3:04- iTunes]

Intro: 12 counts Note: Restart on Wall 3*** S1: R Back-sweep, L Behind-side-cross, R Side-rock-cross, L Side, ¼ R, L Twinkle, Run RLR for ½ L, L Step-hitch ¾ L	
- 2&a	Step L behind R, step R to the side, cross L over R
3&a	Rock R to R side, recover onto L, cross R over L
4	Take a big step L to L side dragging R towards L
	vith R arm out, slide L hand from R wrist up to R shoulder and all along to L shoulder on the
İyrics- "Skir	
***Restart h	ere during Wall 3
5	<sup>1</sup> / <sub>4</sub> R stepping forward R while sweeping L from back to front (3:00)
6&a	Cross L over R, step R to the side, step L in place
7&a	Run on a curve R, L, R for ½ L (9:00)
8	Step forward L hitching R for another ¾ L (4:30)
S2: R For	ward Rock, ¼ R lunge R, Point L, Rolling 1¼ L, Jazz box ¼ R, Prissy Walks L R
12a3	Rock fwd R, recover onto L, ¼ R lunging R, point L to L side prepping for a L turn (7:30)
4a5	<sup>1</sup> / <sub>4</sub> L stepping fwd L, <sup>1</sup> / <sub>2</sub> L stepping back R, <sup>1</sup> / <sub>2</sub> L stepping fwd L while sweeping R from back to front (4:30)
6&a 7 8	Cross R over L, ¼ R stepping back L, step R to R side (squaring back to 6:00) (6:00) Walk forward L slightly crossing over R, walk forward R slightly crossing over R
S3: ½ R, I	R Sailor ¼ L, L Back-hitch, R Behind-¼ L-Fwd, Tuck L, unwind ¾ L, Sweep R, Cross R, Sway L,
¼ R	······································
1	<sup>1</sup> / <sub>2</sub> R stepping back L while sweeping R from front to back (12:00)
2&a	Step R behind L, ¼ L stepping L to side, step R to R side
3	Step L behind R hitching R from front to back (9:00)
4&a	Step R behind L, ¼ L stepping forward L, step forward R (6:00)
567	Lock L behind R, Unwind <sup>3</sup> / <sub>4</sub> L sweeping R from back to the front, cross R over L (9:00)
8a	Rock L to L side swaying upper body to the L, recover onto R while turning ¼ R (12:00)
S4: (Cros	s Mambo) X 2, L Fwd, Pivot ½ R, ½ R Pencil, Back R L, R Toe Back, Unwind ½ R, Back R L
1&a	Cross L over R, recover onto R, step L beside R
2&a	Cross R over L, recover onto L, step R beside L
3a4	Step forward L, pivot ½ R, make another ½ R on the ball of R stepping L beside R
	(12:00)
56	Step back R (pushing R hand forward at shoulder level as to "Stop"), step back L
a7	Touch R toe back, unwind ½ R with weight on L (6:00)
8a	Step back R, step back L

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