

Beats

Steps

To Be The Moon!

Song: To Be The Moon Artist: Aaron Watson, Red Bandana, (4:02) Choreographer: Stephen Paterson, Victoria, Australia, 04/2019 (Sheet updated 07/2019) Step Description: 32 count, 2 wall Intermediate Line Dance, Tags 70 BPM, *Start dance facing 1.30 corner* after 16 counts on the word 'Everybody' *LDSP - Stephen Paterson Mob: 0438 695 494, email: steve.cowboy@bigpond.com*



Deats	Steps	
1-8	Back, Eighth Side, Across, Side, Behind, Half Unwind, Cross Shuffle, Eighth Forward, Full Turn, Forward Together	
1 a 2 a 3 a 4 a 5	Step right back, turn 1/8 left then step left out to side (&), step right across left, step left out to side (&) Step right behind left, unwind 1/2 right taking weight onto left in place (&) step right across left Step left slightly out to side (&), Step right across left	6.00
67a 8a	Turn 1/8 left then step left forward, turn 1/2 left then step right back, turn 1/2 left then step left forward. Step right forward, step left beside right (&)	1 (&) 4.30
9-16	Rock Forward, Recover, Sweep Back, Sweep Sailor Three Eighths Cross, Sway, Recover, Behind, Side	
1 2 3	Rock right forward, recover back onto left in place, sweep step right back,	4.30
4 a 5 6 7	Sweep step left behind right, turn 3/8 left stepping right in place (&), step left across right Step right out to side swaying right, sway left recovering onto left in place	12.00
8 a	Step right behind left, step left out to side (&)	12.00
17-24	Eight Forward, Sweep Forward, Together, Back, Together, Rock Forward, Recover, Half, Step Half Pivot, Eighth Side	
1 2	Turn 1/8 left then step right forward, sweep step left forward	10.30
3 a 4 a	Sweep step right forward, step left beside right (&), step right back, step left beside right(&)	
5 6 a	Rock right forward, recover back onto left in place, turn 1/2 right then step right forward (&)	4.30
78 a	Step left forward, pivot 1/2 right taking weight onto right in place,	
a	Turn 1/8 right then step left out to side (12.00) then turn a futher 1/8 right to start the next 8 counts fact	ing 1.30
25-32	Rock Back, Recover, Eighth Side, Sailor Half Cross, Side, Behind, Eighth Forward, Rock Forward, Recover, Back	
1 2 3	Rock right back, recover forward onto left in place, turn 1/8 left then big step right out to side,	12.00
4 & a	Step left slightly behind right, turn 1/4 left step right in place (&), turn 1/4 left then step left across right	nt (a)
5 6 a	Step right out to side, step left behind right, turn 1/8 right then step right forward	7.30
7 8 a	Rock left forward, recover back onto right in place, step left slightly back (&)	7.30
TAG:	The Tag is the last 8 counts of the dance, starting facing the right diagonal:	
1 - 8	Rock Back, Recover, Eighth Side, Sailor Half Cross, Side, Behind,	
1 2 3	Eighth Forward, Rock Forward, Recover, Back Rock right back, recover forward onto left in place, turn 1/8 left then big step right out to side, 12	.00
1 2 3 4 & a		
5 6		'.30
7 8 a		.30 '.30
, 0 0	(w)	

We do the tag Twice after Wall 1, (tags will start to the back, then wall 2 starts to the back)
Once after Wall 2, (tag will start to the front, then wall 3 starts to the back)
Once after Wall 3, (tag will start to the front, then wall 4 starts to the back)
Three times after Wall 5 (tags will start to the back, then wall 6 starts to the front)

ENDING: On wall 6 (starts front wall) dance up to count 24 a then the next 3 steps should be danced on the words "Way Too Soon" dragging left together