## No Strings Attached

Count: 32 Wall: 2 Level: Intermediate Cha Cha
Choreographer: Simon Ward (AUS): Maddison Glover (AUS): Niels Poulsen (DK): November 2018
Music: More than friends by James Hype feat. Kelli-Leigh. 123 bpm. Track length: 2.20. Buy on iTunes etc

Intro: 32 counts from main beat (app. 31 secs. into track). Start with weight on $L$ foot EASY Restart: On wall 4, after 16 counts, facing 12:00. See description at bottom of page
[1 - 9] Walk RLR, L step lock step, step R fwd, $1 / 2 \mathrm{~L}$, $\mathbf{L}$ coaster cross
1-3 Walk R fwd (1), walk L fwd (2), walk R fwd (3) ...
Styling during the chorus when they sing What's it gonna BE: throw $R$ arm fwd and up snapping fingers on count 1
12:00
4\&5 Step L fwd (4), lock R behind L (\&), step L fwd (5) 12:00
6-7 Step R fwd (6), turn $1 / 2 L$ keeping the weight back on $R$ foot (7) 6:00
8\&1 Step back on L (8), step R next to L (\&), cross L over R (1) 6:00
[10-17] Point R, flick R, weave, Hold, ball cross, L scissor step with $1 / 8$ R
$2-3 \quad$ Point $R$ to $R$ side (2), flick $R$ up and backwards (3) 6:00
4\&5 Cross R over L (4), step $L$ to $L$ side (\&), cross R behind L(5) 6:00
6\&7 Hold (6), step L to $L$ side (\&), cross R over L (7) 6:00
8\&1 Step $L$ to $L$ side (8), step $R$ behind $L$ (\&), cross $L$ over $R$ turning 1/8 R (1) 7:30
[18-25] $1 / 4$ L back, $1 / 2$ L fwd, R step lock step, Hold, ball step $1 / 4$ R, Hold, ball step sweep $1 / 8$ R
$2-3 \quad$ Turn $1 / 4 L$ stepping back on $R(2)$, turn $1 / 2 L$ on $R$ stepping $L$ fwd (3) 10:30
$4 \& 5 \quad$ Step $R$ fwd (4), lock L behind $R(\&)$, step R fwd (5) 10:30
6\&7 Hold (6), step L behind R (\&), turn $1 / 4$ R stepping R fwd (7) $1: 30$
$8 \& 1 \quad$ Hold (8), step L behind $R(\&)$, turn $1 / 8 R$ stepping $R$ fwd sweeping $L$ fwd at the same time (1) 3:00
[26-32] Cross side, L sailor step, cross side, $1 / 4$ R into $R$ coaster step
2-3 Cross $L$ over $R(2)$, step $R$ to $R$ side (3) 3:00
4\&5 Cross $L$ behind $R$ (4), step $R$ to $R$ side (\&), step $L$ to $L$ side keeping body open to $L$ diag. (5) 3:00
6-7 Cross $R$ over L (6), step $L$ to $L$ side (7) ...
Styling on wall 6: shake shoulders to hit the strong beats in the music 3:00
8\& Turn $1 / 4$ on $L$ stepping back on $R(8)$, step $L$ next to $R(\&)$...
(start dance again stepping $R$ fwd on count 1) 6:00

## Start Again!

Restart: On wall 4 you restart the dance after 16 counts. However, you change count 16 to a HOLD and then add a small step back on $L$ on an \&-count to Restart the dance facing 12:00

Ending: Wall 8 is your last wall (starts at 6:00). You finish when doing the coaster cross on counts $8 \& 1$ during section 1 . You're now facing 12:00 again

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