# YOU CAN BREAK MY HEART Choreographer: Kim Liebsch (Denmark) 

| Type of dance: Level: <br> Music: <br> Intro: <br> 1 tag: | 64 counts, 4 walls line dance (September 2022) <br> Intermediate <br> Heart To Break by Kim Petras (3:45) <br> 8 counts after 1'st beat (appr. 4 seconds) <br> Start with weight on $L$ foot <br> After wall 5 (*3:00) - (1-2) Step fw. on $R$, make $1 / 2$ turn $L$ stepping fw. on $L$ (3-4) Walk fw. <br> ( Contact: kimliebsch on Instagram or liebsch@ymail.com ) |  |
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| Counts | Footwork | End facing |
| 1 section | 2 X mashed potatoes, 2 X scissor step |  |
| 1\&2 | Step fw. on R, swivel both heels out, both heels in putting weight on L | 12:00 |
| 3\&4 | Step back on R, swivel both heels out, both heels in putting weight on R | 12:00 |
| 5\&6 | Step L to L side, step R next to L, cross L over R | 12:00 |
| 7\&8 | Step R to R side, step L next to R, cross R over L | 12:00 |
| 2 section | $1 / 4$ turn side, cross shuffle, side rock, cross shuffle |  |
| 1-2 | Make $1 / 4$ turn R stepping back on $L$, step R to R side | 3:00 |
| 3\&4 | Cross L over R, step R to R side, cross L over R | 3:00 |
| 5-6 | Rock $R$ to $R$ side, recover on $L$ | 3:00 |
| 7\&8 | Cross R over L, step L to L side, cross R over L | 3:00 |
| 3 section | $1 / 4$ turn tap tap, step fw. $1 / 4$ turn with tap step down, back back, coaster step |  |
| 1\&2 | Make $1 / 4 /$ turn R stepping back on L , tap R twice beside L | 6:00 |
| 3\&4 | Step fw. on R, make $1 / 4$ turn $R$ while tapping $L$ beside $R$, step down on $L$ | 9:00 |
| 5-6 | Step back R, step back L | 9:00 |
| 7\&8 | Step back on R, step L next to R, step fw. on R | 9:00 |
| 4 section | Step hold, ball step step, rock recover, shuffle $1 / 2$ turn |  |
| 1-2 | Step fw. on L, hold | 9:00 |
| \&3-4 | Ball step R beside $L$, step fw. on $L$, step fw. on R | 9:00 |
| 5-6 | Rock fw. on L, recover on R | 9:00 |
| 7\&8 | Make $1 / 4$ turn L stepping L to L side, step R next to L, make $1 / 4$ turn L stepping fw. on L | 3:00 |
| 5 section | Shuffle $1 / 2$ turn, shuffle $1 / 4$ turn, cross rock ball, cross rock ball |  |
| 1\&2 | Make $1 / 4$ turn $L$ stepping R to $R$ side, step L next to R, make $1 / 4$ turn L stepping back on $R$ | 9:00 |
| 3\&4 | Make $1 / 4$ turn $L$ stepping $L$ to $L$ side, step $R$ next to $L$, step L to L side | 6:00 |
| 5-6\& | Cross $R$ over L, recover on $L$, ball step $R$ to $R$ side | 6:00 |
| 7-8\& | Cross L over R, recover on R, ball step L to L side | 6:00 |
| 6 section | Rock recover, sailor $1 / 2$ turn, $1 / 2$ turn step $1 / 2$ turn, side together |  |
| 1-2 | Rock fw. on R, recover on L | 6:00 |
| 3\&4 | Sweep/cross $R$ behind $L$, making $1 / 2$ turn $R$ stepping $L$ to $L$ side, step fw. on $R$ | 12:00 |
| 5-6-7 | Make $1 / 2$ turn $L$ stepping fw. on $L$, step fw. on R, make $1 / 2$ turn $L$ stepping fw. on $L$ | 12:00 |
| 8\& | Step R to R side, step L next to R (scissor step) | 12:00 |
| 7 section | Cross side, behind side cross, side rock, behind $1 / 4$ turn step |  |
| 1-2 | Cross R over L, step L to L side | 12:00 |
| 3\&4 | Cross R behind L, step L to L side, cross R over L | 12:00 |
| 5-6 | Rock $L$ to $L$ side, recover on $R$ | 12:00 |
| 7\&8 | Cross L behind R, make $1 / 4$ turn $R$ stepping fw. on $R$, step fw. on $L$ | 3:00 |
| 8 section | Step $1 / 2$ turn, touch ball step, step step, $1 / 2$ turn step |  |
| 1-2 | Step fw. on R, make $1 / 2$ turn $L$ stepping fw. on $L$ | 9:00 |
| 3\&4 | Touch $R$ beside $L$, step down on R, step fw. on L | 9:00 |
| 5-6 | Step fw. on R, step fw. on L | 9:00 |
| 7-8 | Make $1 / 2$ turn R stepping fw. on R, step fw. on L (*3:00) | 3:00 |

