## Our Ordinary World

Choreographer: Val O’Connor (March 2023 ) EMAIL: valerieoconnor1@msn.com
Music: Ordinary World Artist: Adam Lambert (3.21)
Level: Intermediate Counts: 48 Walls: 2 Restart: 1 (Wall 2)
Intro: 16 Counts

STEP FWD R , L OVER SIDE BEHIND , R BEHIND SIDE L R CROSS ROCK , SIDE R DRAG L, L BEHIND ¼, L FWD ROCK<br>1-2\&3 Step Fwd R (Sweep L), cross L over R, (\&) step R to R side, cross L behind R (sweep R)<br>4\&5-6 Cross $R$ behind $L$, (\&) $L$ to $L$ side, cross rock $R$ over $L$, recover back on $L$<br>7-8\&1, Step R long step to $R$ side (Drag L), cross $L$ behind $R,(\&) 1 / 4 R$ Fwd on $R$, rock Fwd on $L$ (3)<br>\section*{RECOVER BACK ON R SWEEP L, BACK L SWEEP R, R ROCK BACK ½ L, L ROCK BACK, ¼ R}<br>2-3-4\&5 Recover back on $R$ (sweep $L$ ), step back $L$ (sweep $R$ ), $R$ rock back, (\&) recover Fwd $L, 1 / 2 L$ back on $R$ (sweep $L$ ) (9) 6-7-8-1 L rock back, recover Fwd on $R, 1 / 2 R$ step back on $R$, turn $1 / 4 R$ taking long step to $R$ side (Drag $L$ ) (6)<br>L ROCK BACK, SWAY LR, SIDE L, R ROCK BACK , SWAY R, L, \& CROSS L<br>2\&3-4 -5 Rock back $L$, (\&) recover on $R$, sway $L R$, step $L$ to $L$ side<br>6\&7-8\&1 Rock back $R$, (\&) recover on $L$, sway $R L$, (\&) R next to $L$, cross $L$ over $R$ facing R diagonal (7.30)<br>R FWD DIAGONAL ROCK/SWAY , BACK R, ½ L FWD L, STEP FWD R, L FWD DIAGONAL ROCK/ SWAY , L SAILOR 1/8 L<br>2-3-4\&5 Rock/Sway Fwd on R, recover back on $L$, step back on R, (\&) $1 / 2 L$ step Fwd on $L$, step Fwd R (1.30)<br>6-7-8 \&1 Rock/Sway Fwd on $L$, (\&) recover back on $R, 1 / 8 L$ cross $L$ behind, (\& ) $R$ to $R$ side, $L$ to $L$ side (12)<br>R BEHIND DIP , ¼ L FWD L, R CROSS ROCK SIDE, BACK L, R SAILOR<br>2-3-4\&5 Cross $R$ behind $L$ as you dip, $1 / 4 L$ step Fwd $L$, $R$ cross rock, (\&) recover back on $L$, step $R$ to $R$ side (9) 6-7\&8 Step back on $L$ (sweep $R$ ), cross $R$ behind $L,(\&), L$ to $L$ side, $R$ to $R$ side (Restart Wall 2, see below)<br>L ROCK BACK \&SIDE L, R ROCK BACK \& $1 / 4$ L BACK ON R, L ROCK BACK, $1 ⁄ 2$ R HOOK R, $1 ⁄ 2$ R SHUFFLE<br>1-2\&-3-4 \& $L$ rock back, recover fwd $R$, (\&) $L$ to $L$ side, $R$ rock back, recover fwd $L$, (\&) $1 / 4 L$ step back on $R$ (6)<br>5-6-7-8\&1 L rock back, recover fwd on $R, 1 / 2 R$ step back on $L$ (hook $R$ across $L$ shin), $1 / 4 R$ step $R$ to $R$ side, (\&) $L$ next to $R$ !/4 $R$ step Fwd on $R$ ( This last step is the beginning of the dance count 1)

RESTART DURING WALL 2 Dance first 40 counts ending with R sailor. You will be facing 3 o clock wall. Add an \& step and step L next to R , then turn 1/4 R stepping fwd on R. You will now have started the beginning of the dance facing the back wall

ENDING During Wall 5 section 4 , change $1 / 8^{\text {th }}$ L sailor turn to $5 / 8$ th $L$ sailor turn stepping Fwd on $L$ facing front Wall

