# **Enjoy Yourself**

Count: 64 Wall: 4 Level: Improver
Choreographer: Sandra Speck (UK) - September 2012

Music: Enjoy Yourself by Paul Bailey (146 bpm)

Music download available from: paulbailey music.co.uk

32 count intro, Start on main vocals, approx. 14 seconds

#### SIDE ROCK CROSS CLAP X 2

1 – 2	Step right foot to side, recover onto left
3 – 4	Cross right foot over left, clap hands
5 – 6	Step left foot to side, recover onto right
7 – 8	Cross left foot over right, clap hands

#### **REVERSE RUMBA BOX**

1 – 2	Step right foot to side, close left next to right
3 - 4	Step back on right foot, hold for one count
5 - 6	Step left foot to side, close right next to left
7 – 8	Step forward on left foot, hold for one count

## STEP PIVOT 1/2 STEP CLAP, STEP PIVOT 1/4 CROSS CLAP

1-2 Step forward on right foot,	pivot ½ turn left, transferring weight to left foot
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3-4 Step forward on right foot, clap hands (6.00)

5-6 Step forward on left foot, pivot  $\frac{1}{4}$  turn right transferring weight to right foot (9.00) 7-8 Cross left foot over right, (angling body towards right diagonal) clap hands

## SIDE CROSS SIDE KICK LEFT, SIDE CROSS SIDE KICK RIGHT

1 – 2	Step right foot to side	. cross left over right.	(still facing right diagonal)

3 – 4 Step right foot to side, turn body towards left diagonal and kick left foot forward

5 – 6 Step left to side, cross right foot over left (still facing left diagonal)

7 – 8 Step left to side, turn body towards right diagonal and kick right foot forwards

#### BACK ROCK SIDE, HOLD, BACK ROCK 1/4 LEFT, HOLD

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1	l <b>–</b> 2	Step back on right, recover onto left

3 – 4 Step right to side straightening back up to face forward hold for one count (9.00),

5-6 Step back on left, recover onto right,

7 – 8 Turn ¼ left stepping forward on left, hold for one count (6.00)

# RIGHT LOCK STEP, HOLD, STEP PIVOT 1/2 CROSS, HOLD

1 – 2	Step forward on right foot, lock left behind right
3 - 4	Step forward on right foot, hold for one count

5-6 Step forward on left foot, pivot  $\frac{1}{2}$  right transferring weight to right foot

7 – 8 Cross left foot over right, hold for one count (12.00)

# SIDE TOGETHER SIDE 1/4 LEFT HITCH, SIDE TOGETHER SIDE 1/4 LEFT HITCH

1 – 2	Step right foot to side, close left foot next to right
3 - 4	Step right foot to side, hitch left knee as you turn 1/4 left
5 – 6	Step left foot to side, close right next to left
7 – 8	Step left foot to side, turn 1/4 left as you hitch right knee

# SIDE TOGETHER SIDE 1/4 LEFT HITCH, SIDE TOGETHER SIDE, HITCH

1 – 2	Step right foot to side, close left foot next to right
3 - 4	Step right foot to side, hitch left knee as you turn 1/4 left
5 – 6	Step left foot to side, close right next to left
7 - 8	Step left foot to side, hitch right knee (3.00)

# **START AGAIN**

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