Choreographed by Sally Hung \＆Vencent Lee，Taiwan（Feb 2022）
48 count－ 4 wall－Low Intermediate level waltz
music：心醉／孫露
Intro： 24 counts

## INTRO DANCE（24 COUNTS）

1－6 Step $L$ to $L$ side，Rock $R$ behind $L$ ，Recover onto $L$ ，Step $R$ to $R$ side， Rock L behind R，Recover onto R
7－12 Step L to L，Step R behind L，Step L to L，Step \＆sway R to R，Big step $L$ to $L$ side，drag $R$ towards $L$

13－18 Step $R$ to $R$ side，Rock $L$ behind $R$ ，Recover onto $R$ ，Step $L$ to $L$ side， Rock $R$ behind L，Recover onto L
19－24 Step back on R，Step L together，Cross step R over L，Sweep L from back to front \＆next to the R for 3 counts

## MAIN DANCE（48 COUNTS）

S1．BASIC WALTZ FORWARD，RIGHT CROSS POINT
1－3 Step Fwd on L，Step R beside L，Step L in place
4－6 Cross R behind L，Point $L$ toe out to $L$ side，Hold
S2．CROSS，SWEEP（FOR 2 COUNTS），CROSS，1／4 R，1／4 R
1－3 Cross step L over R，Sweep R from back to front for 2 counts
4－6 Step R in place， $1 / 4$ turn $R$ stepping back on $L, 1 / 4$ turn $R$ stepping $R$ to $R$ side

## S3．CROSS，RECOVER，SIDE（ALL TWICE）

1－3 Cross rock L over L，Recover on R，Step side L
4－6 Cross rock R over L，Recover on L，Step side R

## S4．TWINKLE 1／4 L，TWINKLE 1／2 R

1－3 Cross $L$ over R， $1 / 4$ turn $L$ stepping back on $R$ ，Step $L$ beside $R$
4－6 Cross R over L，1／2 turn R stepping back on L，Step R beside L

## S5．DIAMOND $1 / 2$ TURN LEFT

1－3 Cross L over R，Turn 1／8 L stepping back on R（7：30），Stay back on $L$
4－6 Turn $1 / 8 L$ stepping $R$ back（6：00），Turn $1 / 8 L$ stepping $L$ to $L$ side（4：30）， Step R to L diagonal fwd

## S6．DIAMOND $1 / 2$ TURN LEFT

1－3 Step $L$ to $L$ diagonal fwd，Turn $1 / 8 L$ stepping $R$ to $R$ side（3：00），Turn $1 / 8$ $L$ stepping L back（1：30）

4-6 Turn $1 / 8 L$ stepping $R$ back (12:00), Turn $1 / 8 L$ stepping $L$ side (10:30), Step R to L diagonal fwd

## S7. DIAGONAL FWD, SLOW KICK, SAILOR $1 / 8$ TURN R

1-3 Step $L$ to $L$ diagonal fwd, Slow Kick R to L diagonal fwd for 2 counts 4-6 Sweep R from front to back with $1 / 8$ turn R for 2 counts (12:00), Step back on $R$

S8. SIDE, BEHIND, RECOVER, WALK W/ 1/4 TURN R (X3)<br>1-3 Step L to L side, Rock R behind L, Recover onto L, Turn 1/4 R stepping R fwd, Turn $1 / 4$ R stepping $L$ fwd, Turn $1 / 4$ R stepping R fwd

End of Wall 2 \& Wall 6 , there is a 3 count tag (facing 6:00) 1-3 Step L fwd, Cross R over L, Point $L$ toe to $L$ side

Happy Dancing!
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