# Something To Someone

**Count:** 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - September 2022

Music: Something to Someone - Dermot Kennedy : (Amazon & iTunes)

# Intro: 16 counts (9 secs)

# S1: CROSS, SIDE, CROSS, SWEEP, CROSS, 1/4, 1/4, 1/4

- 1-2 Cross left over right, Step right to right side
- 3-4 Cross left over right, Ronde sweep right from back to front
- 5-6 Cross right over left, ¼ hinge turn right stepping back on left [3:00]
- 7-8 ¼ hinge turn right stepping right to right side, ¼ hinge turn right stepping left to left side [9:00]

## S2: OUT, OUT, IN, IN, ROCK, RECOVER, BACK, DRAG

- 1-2 Step right out on right diagonal, Step left out on left diagonal
- 3-4 Step back on right in centre, Step left next to right
- 5-6 Rock forward on right, Recover on left
- 7-8 Long step back on right, Drag left to meet right

# S3: ROCK BACK, RECOVER, 1/2, HOLD, ROCK BACK, RECOVER, STEP, 1/4 PIVOT

- 1-2 Rock back on left, Recover on right
- 3-4 <sup>1</sup>/<sub>2</sub> right stepping back on left, HOLD [3:00]
- 5-6 Rock back on right, Recover on left
- 7-8 Step forward on right, ¼ pivot left [12:00]

# S4: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, RUN, RUN

- 1-2 Cross right over left, Step left to left side
- 3-4 Cross right behind left, Ronde sweep left from front to back
- 5-6 Cross left behind right, Step right to right side
- 7-8 Run forward on left, Run forward on right

#### \*Restart Wall 3

# S5: STOMP, HOLD, STEP, 1/2 PIVOT, WALK, 1/2, 1/4, CROSS

- 1-2 Stomp forward on left, HOLD
- 3-4 Step forward on right, ½ pivot left [6:00]
- 5-6 Walk forward on right, <sup>1</sup>/<sub>2</sub> right stepping back on left [12:00]
- 7-8 <sup>1</sup>/<sub>4</sub> right stepping right to right side, Cross left over right [3:00]

# S6: BUMP, HOLD, BUMP, BUMP, 1/2, HOLD, STEP, 1/2 PIVOT

- 1-2 Step forward on right to right diagonal pushing hips forward, HOLD [4:30]
- 3-4 Push hips left angling body to [10:30], Push hips right towards [4:30]
- 5-6 <sup>1</sup>/<sub>2</sub> left putting weight down on left, HOLD [10:30]
- 7-8 Step forward on right, ½ pivot left [4:30]

# S7: ¼, DRAG, ROCK BACK, RECOVER, SIDE, DRAG, BEHIND, ¼

- 1-2 <sup>1</sup>/<sub>4</sub> left taking long step right to right side, Drag left to meet right [3:00]
- 3-4 Cross rock left behind right, Recover on right
- 5-6 Long step left to left side, Drag right to meet left
- 7-8 Cross right behind left, ¼ left stepping forward on left [12:00]

# S8: STEP, 1/2 PIVOT, TOE STRUT, TOE STRUT, TOE STRUT

- 1-2 Step forward on right, ½ pivot left [6:00]
- 3-4 Touch right toe forward popping right knee forward, Drop right heel
- 5-6 Touch left toe forward popping left knee forward, Drop left heel
- 7-8 Step right toe forward popping right knee forward, Drop right heel

# \*RESTART: Dance 32 counts of Wall 3, then restart the dance facing [12:00]

ENDING: At the end of Wall 7, the music starts to fade – keep on dancing! Dance 32 counts of Wall 8, then stomp forward on left to finish facing [12:00] Thank you to my husband John and son Sean for suggesting this music.

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