

call me tonight

COUNT: 32 WALL: 4 LEVEL: Improver

CHOREOGRAPHER: Garam Lee (South Korea), Val Saari (Canada), Sept. 2020

MUSIC: Ava Max, Call Me Tonight

Begin on the word "Slip"

*Restart: after 4 walls 16 c (9:00)

after 8 walls 16c (6:00)

SIDE STEP, SHOULDER SWITCHES, TOGETHER (R,L)

1-2& Step RF wide to right side (1), Move R shoulder up (2) Move L shoulder up(&
3-4 While transferring weight to LF move R shoulder up, Stomp RF together (weight
on RF)

5-6& Step LF wide to left side (5), Move L shoulder up (6), Move R shoulder up(&
7-8 While transferring weight to RF move L shoulder up, Stomp LF together (weight
on LF)

WALK, FORWARD SYNCOPATED MAMBO, BACK, TOGETHER (R,L)

1-2& Step RF forward, Rock LF forward (2), RF recover (&

3-4 Large LF step back, Step RF together

5-6& Step LF forward, Rock RF forward (6), LF recover (&

7-8 Large RF step back, Step LF together *

STEP-LOCK-STEP DIAGONALLY R, LF STEP DIAGONAL/TOGETHER, STEP-LOCK-STEP DIAGONALLY
L, RF 1/8 TURN L, STEP LF TOGETHER

1-2& Step RF Forward diagonally right (1:30), Lock LF behind R (2), Step RF forward
(&

3-4 Step LF forward diagonally left (10:30), Step RF together (optional hitch LF)

5-6& Step LF forward diagonally left (10:30), Lock RF behind L (6), Step LF forward
(&

7-8 Step RF 1/8 Turn L (9:00), Step LF together

KNEE POP SWIVELS, STEP/KICK RF FWD, SIDE, SAILOR STEP, TOGETHER

1&2& Lift heels off floor and pop knees out, in, out, Step RF in place (&

3-4 Step LF forward, Kick RF

5-6&7 Kick RF to right side, Sailor Step RLR

8 Step LF together