## Open Up Your Eyes

Count: 48
Wall: 4
Level: Intermediate
Choreographer: Inge Vestergård (DK) - August 2011
Music: Open Up Your Eyes - Tom Hugo

Intro: 16 counts (10 sec.) - start on vocals.
Lock Step, Walk L, Walk R, Forward Mambo, Coaster.
1\&2 Step forward on R, Lock $L$ behind $R$, Step forward on $R$
3-4 Walk L, Walk R
5\&6 Rock L forward, Recover weight on R, Step L back
7\&8 Step back R, Step L beside R, Step forward R.
Forward Step, $1 / 4$ turn, Cross, $1 / 4$ turn, $1 / 2$ turn, Forward Step, Touch, Side Rock, Cross.
$1 \& 2 \quad$ Step forward $L, 1 / 4$ turn R, L Cross over R (3.00)
3-4 Turn $1 / 4 L$ stepping back on $R$, Turn $1 / 2 L$ stepping forward on $L$ (6.00)
5-6 Make a large step forward $R$ with heel lead, Drag $L$ toe to $R$ and touch.
7\&8 L side rock, Recover R, L cross over R.
Side Rock, Cross, $1 / 4$ Sweep into a Sailor $1 / 2$ Turn, Cross, Rumba, Chasse.
1\&2 $\quad R$ side rock, Recover $L, R$ cross over $L$ with a press
3-4\&5 $\quad$ R $1 / 4$ sweep into $1 / 2$ turn $R$ crossing $R$ behind $L$, Step $L$ to side, Cross R over $L$ (3.00)
6\&7 Step L to side, Step R beside L, Step L forward
8\&1 Step R to side, Step $L$ beside R, Step R to side.
Behind, Side, Cross, Syncopated rock step, Step Back, Coaster.
2\&3 Step L behind R, Step R to side, Cross L over R
\&4\&5 $\quad$ R side rock, Recover $L$ turning diagonal $L$, $R$ forward rock, Recover $L$ (1.30)
6-7\&8 Step back R, Step back L, Step R beside L, Step forward L. *R*
Charleston Step, Lock Step, Step, Turn, Step.
1-2 Touch $R$ toe forward, Step $R$ back
3-4 Touch $L$ toe backward, Step $L$ forward
5\&6 Step forward on R, Lock L behind R, Step forward on R
$7 \& 8 \quad$ Step forward on $L$, Turn $1 / 2 R$ stepping forward $R$, Step forward $L$ (7.30)
Charleston Step, Coaster, Full Turn, 1/8 Side Rock, $1 / 4$ Turn.
1-2 Touch R toe forward, Step R back
3\&4 Step back L, Step R beside L, Step forward L
5-6 $\quad 1 / 2$ turn $L$ stepping back on $R, 1 / 2$ turn $L$ stepping forward on $L$
7-8 Side rock $R$ with $1 / 8$ turn $L$ (facing 6.00 ), Turning $1 / 4 L$ stepping forward $L(3.00)$
Tag End of wall 1, 3 and 5.
1-4 $\quad$ Sway hips $R-L-R-L$

* $\mathbf{R}^{*}$ Restart: There is one restart on wall 4 after 32 counts. At this point you are facing your left diagonal. You will turn 1/8 right and do the restart facing 12 o'clock.

Ending: At the end of wall 7 after doing side rock $R$ with $1 / 8$ turn $L$ (count 7 ), you just recover $L$ on spot (count 8) and then touch $R$ next to left on the extra count. You will be ending the dance facing 12 o'clock.

