My Passion

Count: 80 Wall: 1 Level: Phrased Improver

Choreographer: Sally Hung, Taipei, Taiwan (July 2016)

Music: Re Chin De Sa Mo by Shiao-Hu Huang 熱情的沙漠 by 黃小琥

SOD: intro(Tag)/AABA/Tag B5/AA B(40counts) B/A A1 Intro: 16 counts from heavy beats

Intro dance: the same as Tag

Intro dance/Tag (64 counts)		
1,2,3&4 5,6,7&8	Step fwd R, step fwd L, step fwd R, close L beside R, step fwd R Step fwd on L, $\frac{1}{2}$ turn L, step fwd L, close R beside L, step fwd L	
9&10,11&12 on L	Cross R over L, rock L to L side, recover on R, cross L over R, rock R to R side, recover	
13,14,15&16	Step fwd on R, $\frac{1}{2}$ turn R, step fwd R, close L beside R, step fwd R	
17&18,19&20 on R	Cross L over R, rock R to R side, recover on L, cross R over L, rock L to L side, recover	
21,22,23&24	Step fwd on L, $\frac{1}{2}$ turn L, step fwd L, close R beside L, step fwd L	
25,26,27&28 29,30,31&32	Step fwd R, step fwd L, step fwd R, close L beside R, step fwd R Step fwd on L, $\frac{1}{2}$ turn L, step fwd L, close R beside L, step fwd L	
33,34,35&36 37,38,39&40	Rock R over L, recover on L, step R to R, step L beside R, step R to R Rock L over R, recover on R, step L to L, step R beside L, step L to L	
41,42,43,44 45,46,47,48	Cross R over L, step L to L, step R behind L, touch L to L side Cross L over R, step R to L, step L behind R, touch R to R side	
49&50,51&52 53,54,55,56	Cross mambo on RLR, LRL Step R fwd, pivot ½ turn L, step R fwd, pivot ½ turn L	
57&58,59&60	Cross mambo on RLR, LRL	

61,62,63,64 Sway R-L-R-L

SECTION A (36 COUNTS)

A1. WALK FWD R-L-R, KICK, WALK BACK L-R-L, POINT

1,2,3,4	Step fwd R, step fwd L, step fwd R, kick L fwd
5,6,7,8	Walk back on L-R-L, touch R behind L

A2. SWAY R-L-R, JUMP, SWAY L-R-L, JUMP

1,2,3,4Rock R to R side swaying to the R, sway to the L, sway to the R, jump both feet to the R5,6,7,8Rock L to L side swaying to the L, sway to the R, sway to the L, jump both feet to the L

- A3. FWD, POINT, FWD, POINT, SIDE ROCK, RECOVER, CROSS SHUFFLE
- 1,2,3,4 Step R fwd, touch L to L side, step L fwd, touch R to R side
- 5,6,7&8 Rock R to R side, recover onto L, cross shuffle on RLR

A4. BACK, POINT, BACK, POINT, SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1,2,3,4 Step back on L, touch R to R side, step back on R, touch L to L side
- 5,6,7&8 Rock L to L side, recover onto R, cross shuffle on LRL

A5. ROCKING CHAIR

1,2,3,4 Rock R fwd, recover onto L, rock back on R, recover onto L

SECTION B (44 COUNTS)

B1. BACK SHUFFLE, BACK SHUFFLE, JAZZ BOX

1&2,3&4Step back R, close L beside R, step back R, step back L, close R beisde L, step back L5,6,7,8Cross R over L, step back on L, step R to side, step L fwd

B2. FWD SHUFFLE, FWD SHUFFLE, WALK FWD R-L-R, HITCH

1&2,3&4Step fwd R, close L beside R, step fwd R, step fwd L, close R beside L, step fwd L5,6,7,8Step fwd R, step fwd L, step fwd R, hitch L

B3. WALK BACK L-R, COASTER STEP, 1/4 TURN L WALK R-L, 1/4 TURN R, SWEEP

1,2,3&4Step back on L, step back on R, step back on L, step R beside L, step L fwd5,6,7,8½ turn L stepping R fwd, step L fwd, ¼ turn R, sweep L from back to front

B4. ¼ TURN R WALK L-R-L, ¼ TURN L, SWEEP, JAZZ BOX

1,2,3,4 ¹/₄ turn R stepping L fwd, step R fwd, ¹/₄ turn L, sweep R from back to front

5,6,7,8 Cross R over L, step back on L, step R to R side, step L fwd

B5. STEP IN PLACE R-L X4 WITH ARMS MOVEMENT

1,2,3,4Step in place R-L-R-L with straighting R arm fwd, straight L arm fwd, cross R hand to L upper
chest, cross L hand to R upper chest5,6,7,8Step in place R-L-R-L with R hand up, L hand up, touch R fingers to the head, touch L fingers to
the head

B6. STEP IN PLACE R-L X2

1,2,3,4 Step in place R-L-R-L with touching body downward to the hips

Happy Dancing!

Contact Sally Hung: hung1125@gmail.com