Count: 96 Wall: 2 Level: Phrased Intermediate

Choreographer: Michael Lynn (UK) \& Nick Goodman (UK) - December 2020
Music: Diva to Diva - Charlotte Perrelli \& Dana International

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Music Available on iTunes, Amazon Music, 7Digital, Spotify, etc
16 count intro - Phrasing: AB AB AB B Ending
A (52 COUNTS)
A1: WEAVE LEFT, POINT, POINT FORWARD, POINT SIDE, CROSS, SIDE
1-2 Cross right over left, step left to left side
3-4 Cross right behind left, touch left toe to left side
5-6 Cross touch left over right, touch left to left side
7-8 Cross left over right, step right to right side
A2: SAILOR TURN, LEFT, STEP PIVOT \(1 / 2\) TURN LEFT, OUT OUT, CLAP x 3
1\&2 Cross left behind right, 1/4 turn left stepping forward on right, step left in place (09:00)
3-4 Step forward on right, pivot 1/2 turn left (03:00)
5-6 Step right out, step left out (weight right)
7\&8 Clap three times
A3: HEEL GRIND 1/4 TURN LEFT, COASTER STEP, FORWARD ROCK, SHUFFLE \(1 / 2\) TURN RIGHT
1-2 \(\quad\) Dig left heel forward as you grind a \(1 / 4\) turn left, step back on right (12:00)
3\&4 Step back on left, step right beside left, step forward on left
5-6 Rock forward on right, recover on left
\(7 \& 8 \quad 1 / 4\) turn right stepping right to right side, step left beside right, \(1 / 4\) right stepping forward on right (06:00)
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A4: WALK \& LOCK, WALKS x 2, CROSS, $1 / 4$ TURN RIGHT, BACK ROCK
1-2\& Step left to right diagonal, step right forward, lock left behind right (07:30)
3-4 Step forward on right, step forward on left
5-6 Cross step right over left as you square up to 06:00, $1 / 4$ turn right stepping back on left (09:00)
7-8 Rock back on right, recover on left
A5: HINGE 1/2 TURN LEFT, CROSS, UPPITY HEELS, HINGE 1/2 TURN RIGHT, HOLD, BALL, SIDE
1-2 Step right 1/4 turn left, step left 1/4 turn left (03:00)
$3 \& 4 \quad$ Cross step right over left, lift both heels, lower both heels
5-6 Step left 1/4 turn right, step right 1/4 turn right (09:00)
7\&8 Hold count 7, step left next to right, step right to right side
A6: STEP KICK, HITCH 1/4 TURN RIGHT, COASTER ROCK HOOK, 1/4 TURN LEFT, TOUCH
1-2 Step forward on left, low kick right forward
3-4\& $\quad$ Hitch right as you make a 1/4 turn right, step back on right, step left beside right (12:00)
5-6 Rock forward on right, recover on left as you hook right across left
7-8 Step right $1 / 4$ turn left, $1 / 4$ turn left as you touch left beside right (weight right)
FUNNEL: On wall 5 of Section A miss out this entire section of 8 (counts 41-48). You will still be facing (09:00) at the
end of count 40, next make a $1 / 4$ turn left as you step forward left (06:00) and dance the last 3 counts of section A (counts 50-52)

## A7: WALK FORWARD x2, 1/4 TURN RIGHT, JUMP

| $1-2$ | Step forward on left, step forward on right (06:00) |
| :--- | :--- |
| $3-4$ | Step left 1/4 turn right, make another 1/4 turn right jumping both feet together (12:00) |
| B (44 COUNTS) |  |
| B1: DIVA WALKS  <br> $1-2$ Walk forward on right, walk forward on left (12:00) <br> $3-4$ Walk forward right (extending your right arm straight above, click fingers and curve down), walk <br>  forward on left <br> $5-6$ Step forward on right, pivot $1 / 2$ turn left (6.00) <br> $7-8$ Step forward on right, pivot $1 / 2$ turn left (12.00) |  |

B2: CROSS ROCK x2, HIP BUMPS
1\&2 Cross rock right over left, recover left, step right to right side
3\&4 Cross rock left over right, recover right, touch left to left side (weight right)
5-6 Dip knees slightly as you bump your hips to the left
7-8 Dip knees slightly as you bump your hips to the right, touch left beside right on count 8
B3: SIDE, EXTENDED BACK CROSS SHUFFLE, SIDE, SCUFF, HITCH, SIDE, BEHIND, SIDE
1-2\& Step left to left side, cross right behind left, step left to left side,
3-4 Cross right behind left, step left to left side
5\&6 Scuff right next to left, hitch right, step right to right side
7-8 Cross right behind left, step right to right side
B4: BACK CROSS TOUCHES x 2, PADDLE 1/2 TURN LEFT, COASTER STEP
1-2 Cross left behind right, touch right toe to right side
3-4 Cross right behind left, touch left toe to left side
5-6 $\quad$ Pivot $1 / 4$ turn left, touch left to left side, pivot $1 / 4$ left touch left to left side (06:00)
$7 \& 8 \quad$ Step back on left, step right beside left, step forward on left
B5: ROCKING CHAIR, JAZZ BOX $1 / 2$ TURN RIGHT
1-2 Rock forward on right, recover on left
3-4 Rock back on right, recover on left
5-6 Cross right over left, make a 1/4 turn right stepping back on left (09:00)
7-8 Make a 1/4 turn right stepping forward on right, step forward on left (12:00)
RESTART: During wall 6 dance up to here and restart the dance again
B6: JAZZ BOX 1/2 TURN
1-2 Cross right over left, make 1/4 turn right stepping back on left (03:00)
3-4 Make 1/4 turn right stepping forward on right, step forward left (06:00)

## NOTES:

Please don't be put off by the amount of counts, it looks a lot harder than it actually is. The dance is the first collaboration between Nick \& myself. We wanted to create a fun dance that makes people smile and bring out your inner fabulous. Happy dancing!

FUNNEL: On wall 5 of Section A miss out this entire section of 8 (counts 41-48). You will still be facing (09:00)
At the end of count 40, next make a $1 / 4$ turn left as you step forward left (06:00) and dance the last 3 counts of section A (counts 50-52)

RESTART: During wall 6 dance up to here and restart the dance again
ENDING: The beat will disappear on the last wall during the jazz boxes at approx. 2mins 43secs. At 2:46 the beat
comes in and dance the first 12 counts of section $B$, step forward right pivot $1 / 2$ turn to the front and pose!

