## Ai No Corrida

Count: 32 Wall: $0 \quad$ Level: Intermediate - Disco
Choreographer: Christina Yang (Mar, 2014)
Music: Ai No Corrida by Quincy Jones

Sequence: A-A-Tag1-A-Tag2-A(14) A-A-Tag1-A-Tag2-A-A(14) A-Tag2-A(14)
Start the dance after 16 counts
SECTION1: 7 TIMES OF switch, SIDE TOUCH
1\&2\& RF side touch, replace, LF side touch, replace
3\&4\& RF side touch, replace, LF side touch, replace
5\&6\& RF side touch, replace, LF side touch, replace
7\&8 RF side touch, replace, LF side touch
Arm action: On the count $1,2,5,6$, when your $R F$ touch to $R$ side, stretch your arm to $L$ side, when your LF touch to $L$ side, stretch your arm to $R$ side
On the count 3, 4, 7, 8, when your RF touch to $R$ side, raise up your $R$ arm. When your LF touch to $L$ side, raise up your $L$ arm

SECTION2: FORWARD TOUCH, SIDE TOUCH, 1/4 TURN TO L, BACKWARD, SIDE TOUCH, HEEL TOUCH, BACKWARD TOUCH, SIDE TOUCH, $1 / 4$ TURN TO L, HITCH
1-4 LF forward touch, LF side touch to $L, 1 / 4$ turn to $L$ with LF backward walk, RF side touch
5-8 RF heel touch, RF backward toe touch, RF side touch, $1 / 4$ turn to $L$ with RF hitch
SECTION 3: 3 TIMES OF BACKWARD WALK, TOUCH, CLAP, SIDE STEP, CROSS BEHIND, SIDE STEP, TOUCH
1-4 RF backward walk, LF backward walk, RF backward walk, LF toe touch beside RF and clapped 5-8 LF side step, RF cross touch behind LF, RF side step, LF touch beside RF
Arm action: On the count 5, raise up your both arms. On the count 6, lower both arms is shaped like an X , On the count 7, spread out both arms, On the count 8, bend both arms to inside

SECTION4: SIDE STEP, 1/4 TURN TO R, HITCH, REPLACE, 1/4 TURN TO R, SIDE STEP, 1/2 TURN TO R, SIDE STEP, CROSS BEHIND, SIDE STEP. TOUCH
1-4 LF side step. $1 / 4$ turn to $R$ with $R F$ hitch, $R F$ replace, $1 / 4$ turn to $R$ with $L F$ side step
5-8 $\quad 1 / 2$ turn to $R$ with RF side step, LF cross touch behind RF, LF side step, RF touch beside LF
TAG 1
1-4 $\quad$ RF side step, $1 / 4$ turn to $L$ with $L F$ hitch, LF replace, $1 / 4$ turn to $L$ with $R F$ touch beside LF
TAG 2
1-4 RF side step, $1 / 4$ turn to $L$ with $L F$ hitch, LF replace, $1 / 4$ turn to $L$ with RF side step
5-8 $\quad 1 / 2$ turn to $L$ with LF side step, RF touch, $1 / 4$ turn to $R$ with RF forward, $1 / 4$ turn to $R$ with $L F$ side
step
9-10
$1 / 2$ turn to $R$ with RF side step. together(weight on LF)
RESTART: A(14) You should dance until 14 counts and start again.
ENDING POSE: After 14 counts, $1 / 4$ turn to $L$ with RF side touch and raise up your $R$ arm with hold.
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