

# Yo Contigo

Count: 32

Wall: 4

Level: Improver

Choreographer: Antonella MAZZEO – July 2017

Music: Yo Contigo Tu Conmigo by Morat & Alvaro Soler

**Intro : 8 counts (voice)**

**Section 1 : SIDE ROCK RECOVER CROSS, SIDE ROCK RECOVER CROSS, SIDE SHUFFLE (Turn 1/8 to the R diagonaly) ROCK FWD, RECOVER, ROCK BACKWARDS (Rocking Chair), RECOVER**

1 & 2                    Rock R to side recover on L, cross L over R  
3 & 4                    Rock L to side recover on R, cross R over LF

**This sequence is done while advancing**

5 & 6                    Rock R to side, together, Rock R to side,  
&7 & 8                    (Turn 1/8eme R diagonaly) Rock L forward, recover, Rock L backwards, recover, (Rocking Chair)

**Section 2 : ROCK FWD DIAGONALY, RECOVER, 3/8 eme (1/4 + 1/8 TURN) POINT, HITCH, 1/4 TURN (X2) STEP FWD 1/4 TURN, SHUFFLE FWD, MAMBO**

1 & 2                    Rock L forward, recover, 1/4 + 1/8 Turn on L  
3 4                      Point RF inside, Hitch, 1/4 Turn on L, Point RF inside hitch,  
5 & 6                    Shuffle forward RLR,  
7 & 8                    Rock Forward on L, recover next to R

**Section 3 :MAMBO R/ L, CROSS SIDE 1/4 TURN TO THE R, HEEL & CROSS SIDE HEEL**

1 & 2                    Rock inside on R, recover next to L  
3 & 4                    Rock inside on L, recover next to R  
5 & 6 &                    Cross step R over L ¼ turn R step side L, Heel R step RF inside  
7 & 8 &                    Cross step L over R, step side R, Hill L step LF, inside,

**Section 4 : STEP FWD TURN 1/2 TO THE L SPIRAL TURN, SWEEP, JAZZ BOX CROSS**

1 2                      Step R forward, turn ½ ,  
3 4                      Step R backward spiral turn (turn ½ + turn ½) anding with LF forwards, sweep RF  
5 6                      RF Step across LF, LF Step back,  
7 8                      RF Step beside LF, LF cross forward R

**TAG : Point Side RF 1/4 turn L 4X**

- after 16 counts wall 3

- after 16 counts wall 7

- after 8 counts wall 8

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