After Party

Choreographed by Lee Hamilton & Nathan Gardiner (Apr 2018)
Wall: 4   Level: Intermediate Count: 32
Music: YES by Louisa ft 2 Chainz (available on iTunes)
Start on "Yeah whatever it IS" - start Lock on IS

Section 1 [1-8] Diagonal R Lock Step, L Side, R Cross, L Back Lock Step,1/4 R C Bump
12&   Step R to R Diagonal (1), Lock L behind R (2), Step R to R Diagonal (&)
34   Step L to L side (3), Cross R over L (4)
5&6   Step L back (5), Lock R over L (&), Step L back (6)
7&8   Make a 1/4 by bumping R hip up and to the R (7) Bring hip to centre and touch R toe beside L (&) Bump R hip down to R side ending in a sit position with weight on R

Section 2 [9-16] 1/4 L, 1/2 L, L Sailor Step 1/8 L, Knee Pops LR, Step, Sweep 1/8 R, L Cross
12   Make a 1/4 L by stepping L fwd (1), Make a 1/2 L by stepping R back (2)
3&4   Cross L behind R (3), Step R to R side (&), Step L to L side and angle body to L Diagonal (4)
56   Step R fwd and pop L knee (5), Step L fwd and pop R knee (6)
78   Step R fwd (7), Make a 1/8 turn R by sweeping L from front to back and crossing over R (8)

Section 3 [17-24] R Side, 1/4 L, 1/4 L, 1/2 L, R Cross Rock, Diagonal Back Touch & Touch
12   Step R to R side (1), Make a 1/4 L by stepping L to L side (2)
34   Make a 1/4 L by stepping R to R side (3), Make a 1/2 L by stepping L to L side (4)
56   Cross rock R over L (5), Recover onto L (6)
&7&8 Step R Back to R Diagonal (&),Touch L beside R (7), Step L back to L Diagonal (&), Touch R beside L (8)

Section 4 [25-32] Rolling Vine R with a L Point Side, 1/4 L, 1/2 Back Lock Step, 1/2 L
12   Make a 1/4 R by stepping R fwd (1), Make a 1/2 R by stepping L back (2)
34   Make a 1/4 R by stepping R to R side (3) Point L toe to L side (4)
56   Make a 1/4 L by stepping L fwd (5), Make a 1/2 L by stepping R back (6)
&78   Lock L over R (&), Step R back (7), Make a 1/2 L by stepping L fwd (8)

The best bit…NO TAGS/RESTARTS YAY!

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