## Home to Donegal

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96 counts, 2 walls, intermediate viennese waltz
Home to Donegal by Nathan Carter. Live-version (5.45 mins long), from 'Live at the Marquee
Cork'. Download from iTunes.
Start after 24 counts, app. 14 secs. into track. Start with weight on L foot, facing 12:00
On wall 8, after 24 counts, facing 12:00.

Counts	Footwork	You face
1 – 12	<sup>1</sup> / <sub>4</sub> R sweep, weave, step slide R, <sup>1</sup> / <sub>4</sub> L run run run	
1 – 3	Turn ¼ R stepping R fwd starting to sweep L from back to front (1), finish sweep (2-3)	3:00
4 – 6	Cross L over R (4), step R to R side (5), cross L behind R (6)	3:00
7 – 9	Step R to R side (7), slide L towards R (8), touch L next to R (9)	3:00
10 – 12	Turn ¼ L stepping L fwd (10), step R fwd (11), step L fwd (12) OR turn 1 ¼ L 😉	12:00
13 – 24	1/2 L sweep, behind side cross, side back rock X 2	
1 – 3	Turn 1/2 L stepping R back starting to sweep L from front to back (1), finish sweep (2-3)	6:00
4 – 6	Cross L behind R (4), step R to R side (5), cross L over R (6)	6:00
7 – 9	Step R a big step to R side (7), slide L next to R (8-9)	6:00
10 – 12	Step L to L side (10), rock R behind L (11), recover onto L (12) * <i>Restart here on wall 8, facing 12:00</i>	6:00
25 – 36	1/8 R fwd point L, fwd L point R, ½ R sweep,	
1 – 3	Turn 1/8 R stepping R fwd (1), sweep L fwd from back to front (2-3)	7:30
4 – 6	Step L fwd (4), point R sharply to R side (5), HOLD but prep your body slightly to L (6)	7:30
7 – 9	Turn 1/2 R onto R starting to sweep L from back to front (7), finish sweep (8-9)	1:30
10 – 12	Walk L fwd (10), drag R towards L (11), step R fwd (12)	1:30
37 – 48	Diamond turning 7/8 L	
1 – 3	Step L fwd (1), turn 1/8 L stepping R to R side (2), turn 1/8 L stepping back on L (3)	10:30
4 – 6	Step back on R (4), turn 1/8 L stepping L to L side (5), turn 1/8 L stepping R fwd (6)	7:30
7 – 9	Step L fwd (7), turn 1/8 L stepping R to R side (8), turn 1/8 L stepping back on L (9)	4:30
10 – 12	Step back on R (10), turn 1/8 L stepping L to L side (11), step R fwd (12)	3:00
49 – 60	Fwd L with R hitch, back 1/2 L, fwd L with R hitch, run back RLR	
1 – 3	Step L fwd hitching R slowly (1-3)	3:00
4 – 6	Step back on R (4), turn 1/2 L stepping fwd onto L (2), step R fwd (3)	9:00
7 – 9	Step L fwd hitching R slowly (7-9)	9:00
10 – 12	Step back on R (10), step back on L (11), step back on R (12)	9:00
61 – 72	1/4 L into L side rock, syncopated rolling vine, R step slide, cross rock 1/4 L	
1 – 3	Turn ¼ L rocking L to L side (1), slowly turn body slightly L leaving R foot pointed R (2-3)	6:00
4 – 6	Turn ¼ R stepping R fwd (4), HOLD (5), turn ½ R stepping L back (6)	3:00
7 – 9	Turn ¼ R stepping R a big step to R side (7), slide L towards R (8-9)	6:00
10 – 12	Cross rock L over R (10), recover back on R (11), turn ¼ L stepping L fwd (12)	3:00
73 – 84	Full spiral turn L, L fwd with R sweep, weave, step slide	
1 – 3	Step R fwd starting a full spiral turn (1), finish spiral turn (2-3)	3:00
4 – 6	Step L fwd starting to sweep R from back to front (4), finish sweep (5-6)	3:00
7 – 9	Cross R over L (7), step L to L side (8), cross R behind L (9)	3:00
10 – 12	Step L to L side (10), slide R next to L (11-12)	3:00
85 – 96	1/4 R fwd R with L sweep, fwd L with R sweep, cross side rock, weave	
1 – 3	Turn 1/4 R stepping R fwd starting to sweep L from back to front (1), finish sweep (2-3)	6:00
4 – 6	Step L fwd starting to sweep R fwd from back to front (4), finish sweep (5-6)	6:00
7 – 9	Cross R over L (7), rock L to L side (8), recover weight to R (9)	6:00
10 – 12	Cross L over R (10), step R to R side (11), cross L behind R (12)	6:00
	Begin again	
Ending	During your last wall (wall 9), which starts at 12:00, slow down the last 12 counts with the music. Then turn $\frac{1}{4}$ R onto R sweeping L another $\frac{1}{4}$ R to end at the front again $\bigcirc$	12:00