

THE CLAXTON STOMP & GO

Description: 2 walls, 32 counts Intermediate
Music Suggestion: "If You Ain't Lovin'," George Strait (*preferred for slower speed, 154 bpm*)
"Wrong From Right," Gary Wayne Claxton & The Hellbound Honky Tonk Band (*preferred; 180 bpm*)
"Should've Asked Her Faster," Ty England (*preferred alternate; not phrased all the way through, but lot's of fun; 188 bpm*)
"Find Out What's Happenin'," Tanya Tucker (*177 bpm*)
Choreographer: Evelyn Khinoo, **Country Attitude** Productions, Menlo Park, CA (650) 325-6913
Prepared by: Evelyn Khinoo, Same

The "Claxton" foot pattern was invented for this dance and choreographed for Gary Wayne Claxton & the Hell Bound Honky Tonk Band.

"THE CLAXTON"--STEP RIGHT FORWARD; LEFT TOUCH; HEEL TAP w/HEEL LIFT; HITCH; SIDE TOE TAP TWICE w/HITCHES AND w/HEEL LIFTS

- 1-2 Step right foot forward; touch left toes to left side
- 3-4 Tap left heel forward in front of right and lift heel of right foot off floor; step down on right heel and lift left knee into a hitch (*bend and raise knee up in front*)
- 5-6 Touch left toes to left side and at 45° back (*keep weight on right foot*)** and lift right heel off floor; step down on right heel and lift left knee into a hitch
- 7-8 Repeat 5-6

**Optional Hat Trick with side toe touches, counts 5-6: with hat on head, hold brim with left hand and look out over left shoulder; repeat with right in the next "Claxton" section on counts 5-6.

"THE CLAXTON"--STEP LEFT FORWARD; RIGHT TOUCH; HEEL TAP w/HEEL LIFT; HITCH; SIDE TOE TAP TWICE w/HITCHES AND w/HEEL LIFTS

- 1-2 Step left foot forward; touch right toes to right side
- 3-4 Tap right heel forward in front of left and lift heel of left foot off floor; step down on left heel and lift right knee into a hitch (*bend and raise knee up in front*)
- 5-6 Touch right toes to right side and at 45° back (*keep weight on left foot*)** and lift left heel off floor; step down on left heel and lift right knee into a hitch
- 7-8 Repeat 5-6

**See Hat Trick above but use right hand to tip hat.

*Evelyn
Khinoo*

SIDE RIGHT; BEHIND; SIDE RIGHT; BEHIND; HEEL; TOE; STOMP TWICE

- 1-2 Step right to right side; cross left slightly behind right
- 3-4 Step right to right side; cross left slightly behind right
- 5-6 Tap right heel forward; slap right toes down
- 7-8 Stomp left foot next to right (*weight stays on right*); stomp left foot** slightly forward and to the left of right foot (*11:00 o'clock; left toes pointing toward front wall; weight stays on right*) and yell "GO" (*yell is optional*)

**Optional Hat Trick with stomps, counts 7-8: with hat on head, hold front brim of hat with left hand.

LEFT FORWARD; SLIDE; FORWARD; 1/4 PIVOT w/HITCH; 1/4 TURN; BACK RIGHT; LEFT; RIGHT; ROCK

- 1-2 Step left forward; slide right next to left
- 3-4 Step left forward; pivot 1/4 to the left on ball of left foot and hitch right knee** and yell "yeah" (*yell is optional*)
- 5-6 Step back onto right into 1/4 turn to the left; step left back
- 7-8 Step right back; rock forward onto left (*change weight to left*)

**Optional Hat Trick with hitch, count 4: take hat off with right hand and yell "yeah"; place hat back on head on count 5.

BEGIN AGAIN

Other dances choreographed by Evelyn Khinoo (free step descriptions available--call number above):

Jump Start - Silk & Satin (*free taped music for preferred song, "Island;" just call*)
Maverick Waltz - **Attitude**

July 1995