B-B-C (Better Be Careful)

Count: 64 Wall: 4 Level: High Intermediate

Choreographer: Malene Jakobsen (May 2008)

Music: Dangerous by M. Pokora feat. Timbaland & Sebastian (the single)

	rom beginning, at heavy beat - app. 16 seconds into track- (120 BPM)
	I, left wizard, step turn, ½, back shuffle with jump and hitch
1 2&	Step forward on R on a R diagonal Lock L behind R, step forward on R
3	Step forward on L on a L diagonal
4&	Lock R behind L, step forward on L
5-6	Step forward on R, turn ½ L
7	Turn ½ L stepping back on R
8&1	Step back on L, close R beside L, jump back on L hitching R and leaning a little back
(10-17) Step, rock	د ¼, cross, side rock cross, ¼, ¼
2	Step down on R
3-4	Rock forward on L, recover onto R making ¼ turn R (3.00)
5	Cross L over
6-7	Rock R to R side, recover onto L
8&1	Cross R over L, make 1/4 turn R stepping back on L, make 1/4 turn R stepping forward on R (9.00)
Note: For styling	– make steps 5, 6, 7 look more funky by "funking" the crosses and rolling shoulders
	h, kick ½, step, forward rock, shuffle ½
2	Step forward on L
3	Hitch R
4	On ball of L make ½ turn R kicking R forward (3.00)
5	Step forward on R Book forward on L receiver onto R
6-7	Rock forward on L, recover onto R
8&1	Make ¼ turn L stepping L to L side, close R beside L, make ¼ turn L stepping forward on L (9.00)
	ntraction, ball step, ½, side rock ¼ cross, side rock
&2	Bend knees, bottom out (weight on L)
&3	Straighten out, push chest forward (keeping weight on L)
&4-5	Step down on R, step forward on L, turn ½ R (3.00)
6	Turn ¼ R stepping L to L side (6.00)
&7	Step R beside L, cross L over R
8-1	Rock R to R side, recover onto L
(34-41) Step, saile	or, sailor ½, step turn, lock step
2&3	Cross R behind L, step L to L side, step R to R side
4&5	Cross L behind R making ¼ turn L, make ¼ turn L stepping R beside L, step L a little forward (12.00)
6-7	Step forward on R, turn 1/2 L
8&1	Step forward on R, lock L behind R, step forward on R (6.00)
(42-49) Hitch, kicl	k ¼, step, rock step, 1½ turn
2	Hitch L
3	On ball of R make ¼ turn L kicking L forward (3.00)
4	Step forward on L
5-6	Rock forward on R, recover onto L
7	Turn 1/2 R stepping forward on R (9.00)
8&1	Turn $\frac{1}{2}$ R stepping back on L, turn $\frac{1}{2}$ R stepping forward on R, step forward on L
(50-57) Hold, ball	, rock step, ball, back rock, step turn, ¼
2	HOLD
&3-4	Step R beside L, rock forward on L, recover onto R
&5-6	Step L beside R, rock back on R, recover onto L
7-8-1	Step forward on R, turn ½ L, turn ¼ L stepping R to R side (12.00)
(58-64) Drag, ball	step, step, ½, step, ¼ hipbumps
2	Drag L towards R
&	Step L beside R
3	Step forward on R
4-5-6	Step forward on L, turn 1/2 R, step forward on L (6.00)
7&8&	Make ¼ turn L stepping R to R side & bump hips R. L. R. L

7&8& Make ¼ turn L stepping R to R side & bump hips R, L, R, L