# Guere Guere

Count: 32 Wall: 4 Level: Improver

Choreographer: Daniel Trepat (NL) & Wolfgang Marten (DE) May 2014

Music: Guere Guere by Alex Ferrari (radio edit)

#### Intro: 32 counts from first beat in music (app. 15 sec. into track) - Tag: After the 4th wall

#### [1 – 8] Step back with swivels R L, Coasterstep, Point side, Cross 2x

- 1 2 Step R back swivel L to L (1), Step L back swivel R to R (2) 12:00
- 3&4 Step R back (3), Step L next to R (&), Step R forward (4) 12:00
- 5 6 Touch L to L side (5), Cross L over R (6) 12:00
- 7 8 Touch R to R side (7), Cross R over L (8) 12:00

#### [9 – 16] Step side, Cross behind, Shuffle ¼ turn L, Step ½ turn L, Shuffle fwd

- 1 2 Step L to L side (1), Cross R behind L (2) 12:00
- 3&4 Step L to L side (3), Step R next to L (&), <sup>1</sup>/<sub>4</sub> turn L stepping L forward (4) 9:00
- 5 6 Step R forward (5), <sup>1</sup>/<sub>2</sub> turn L stepping L forward (6) 3:00
- 7&8 Step R forward (7), Step L next R (&), Step R forward (8) 3:00

# [17 – 24] Press step with hip rolls, Rocking chair, $\frac{1}{4}$ turn L, Point

- 1 2 Press L forward (weight is on ball of L) Start rolling the hip fwd and counter clockwise (1), Finish hip and weight on R (2) 3:00
- 3 4 Press L forward (weight is on ball of L) Start rolling the hip fwd and counter clockwise (3), Finish hip and weight on R (4) 3:00
- 5&6& Rock L back (5), Recover on R (&), Rock L forward (6), Recover on R 3:00
- 7 8 <sup>1</sup>/<sub>4</sub> turn L stepping L to L side (7), Touch R to R side (8) 12:00

# [25 – 32] Ball cross, Hold, Syncopated cross shuffle, Out, ¼ turn L out, 3x claps

- &1 2
  &3&4
  Step R on ball next to L (&), Cross L over R (1), Hold (2) 12:00
  Step R on ball next to L (&), Cross L over R (3), Step R on ball next to L (&), Cross L over R (4) 12:00
- 5-6 Step R to R side (5),  $\frac{1}{4}$  turn L stepping L to L side (6) 9:00
- 7&8 Clap (7), Clap (&), Clap (8) 9:00

# Begin again!

# Tag After the 4th wall (4 counts)

1-4 Hip roll counter clockwise in 4 counts

End of Dance: 11th wall after 16 counts 1/4 turn R stepping L out facing the front again.

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