## CREEK WILL RISE

| Choreogr | apher: Marianne Langagne (Fr) (01.03.2023) |
| :---: | :---: |
| Walls | : 4 Walls |
| Counts | : 64 Counts - 1 Restart (after 48 Counts 3rd Wall) |
| Level | : Intermediate |
| Music | : Creek Will Rise - Conner Smith (170 Bpm) |
| Intro | : 32 Counts |
| S1 | TOE STRUT FWD (R-L), R KICK TWICE, BACK, HOOK |
| 1-2-3-4 | R Point Fwd, R Heel Down, L Point Fwd, L Heel Down |
| 5-6-7-8 | Kick RF Fwd Twice, RF Back, Hook LF |
| S2 | STEP LOCK STEP, SCUFF, STEP 1 12 TURN L X 2 |
| 1-2-3-4 | LF Fwd, Cross RF behind LF, LF Fwd, Scuff RF |
| 5-6-7-8 | RF Fwd, $1 / 2$ Turn L, RF Fwd, $1 / 2$ Turn L (weight on LF) |
| S3 | CROSS, BACK, BACK, CROSS, BACK, SIDE, CROSS, SCUFF |
| 1-2-3-4 | Cross RF Over LF, LF Back, RF Back, Cross LF Over RF |
| 5-6-7-8 | RF Back, LF to the L, Cross RF over LF, Scuff LF |
| S4 | SIDE STOMP L, SWIVEL TO L, CROSS ROCK, SIDE ROCK |
| 1-2-3-4 | Stomp LF to the L, Slide R Heel to L, Slide R Point to L, Slide R Heel to L (weight on LF) |
| 5-6-7-8 | Cross RF over LF, Recover on LF, RF to the R, Recover on LF |
| S5 | JAZZ BOX CROSS, VINE TO R , CROSS |
| 1-2-3-4 | Cross RF over LF, LF Back, RF to the R, Cross LF over RF |
| 5-6-7-8 | RF to the R,Cross LF behind RF, RF to the R, Cross LF over RF |
| S6 | SIDE ROCK 1 14 TURN L, STEP, HOLD, FULL TURN, STEP, SCUFF |
| 1-2-3-4 | RF to the R, Recover on LF in $1 / 4$ Turn L, RF Fwd, Hold (9:00) |
| 5-6-7-8 | ½ Turn R - LF Back (3:00), ½ Turn R - RF Fwd (9:00), LF Fwd, Scuff RF |

Here Restart Facing 3:00

## S7 V STEP ON HEEL (TWICE)

1-2-3-4 $\quad$ R Heel Diagonally Fwd R, L Heel Diagonally Fwd L, RF Back, LF next to RF
5-6-7-8 $\quad$ R Heel Diagonally Fwd R, L Heel Diagonally Fwd L, RF Back, LF next to RF

## S8 SWIVEL (TWICE), MONTEREY TURN

1-2-3-4 On the plants Pivot the heels to $L$, return to the center, On the plants Pivot the heels to $L$, return to the center (weight on LF)
5-6-7-8 $\quad$ R Point to R, $1 / 2$ Turn R (feet together, weight on RF), L Point to L, Together (weight on LF) (3:00)

Final To end the dance at 12 o'clock Replace Monterey $1 / 2$ Turn with Monterey $1 / 4$ Turn (12:00) then Stomp RF forward.

