## My Redemption

Choreographer: Nathan Gardiner (Scotland) March 2018 LDF Edinburgh Level: Intermediate
Count: 64
Wall: 2
Music: The Devil by The Wandering Hearts
Intro: 36 counts
Dorothy R \& L, Side R, Behind Side Cross, Side R
1-2 \& Step $R$ to $R$ diagonal, Lock $L$ behind $R$, Step forward slightly on $R$
3-4\& Step L to L diagonal, Lock R behind L, Step forward slightly on L
5 Step R to R side
6\&7 Step L behind R, Step R to R side, Cross L over R
8 Step R to R side
Sailor Step L \& R, Cross Rock, Recover, Ball Cross, Side L
$1 \& 2$ Step L behind R, Step R to R side, Step L to L side
3\&4 Step R behind L, Step L to L side, Step R to R side
5-6 Cross rock L over R, Recover on R
\&7-8 Step L slightly to L side, Cross R over L, Step L to L side
Rock Back, Recover, Kick Ball Cross, Kick Ball Cross, Side Rock, Recover
1-2 Rock back on R, Recover on L
3\&4 Kick R to R diagonal, Step ball of R next to L, Cross L over R
5\&6 Kick R to R diagonal, Step ball of R next to L, Cross L over R
7-8 Rock out to $R$ side, Recover on $L$
Step Back, Sweep, Step Back, Sweep, Behind, Side L, Cross Samba 1-2 Step back on R, Sweep L from front to back
3-4 Step back on L, Sweep R from front to back
5-6 Step R behind L, Step L to L side
$7 \& 8$ Cross R over L, Rock out on ball of $L$ to $L$ side, Recover on $R$

Cross Rock, Recover, Side Rock, Recover, Behind, Side R, Cross Shuffle
1-2 Cross rock L over R, Recover on R

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3-4 Rock out to L side, Recover on R
5-6 Step L behind R, Step R to R side
7&8 Cross L over R, Step R to R side, Cross L over R
Point, 1/2 R, Toe Switches, Touch Across, Point, Toe Switches
1-2 Point R to R side, 1/2 R stepping R next to L
3&4 Point L to L side, Step L next to R, Point R to R side
5-6 Touch R slightly across L, Point R to R side
&7&8 Step R next to L, Point L to L side, Step L next to R, Point R to R side
Cross Rock, Recover, Chasse R, Cross Rock, Recover, Chasse L
1-2 Cross rock R over L, Recover on L
3&4 Step R to R side, Step L next to R, Step R to R side
5-6 Cross rock L over R, Recover on R
7&8 Step L to L side, Step R next to L, Step L to L side
Cross Point, Cross Point, Jazz Box Cross
1-2 Cross R over L, Point L to L side
3-4 Cross L over R, Point R to R side
5-6 Cross R over L, Step back on L
7-8 Step R to R side, Cross L over R
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Restart 1: On wall 1 dance up to count 48 then add a Jazz Box Cross then start again
Restart 2: On wall 2 dance up to count 34 change side rock, recover to side L, touch $R$ next to $L$ then start again
Restart 3: On wall 3 dance up to count 48 then add a Jazz Box Cross then start again

Tag: End of wall 4
Rocking Chair
1-2 Rock forward on R, Recover on $L$
3-4 Rock back on R, Recover on L

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