Voyage

32 count 2 wall intermediate Choreographed by Michael Lynn (Aug 2021)

Music: "Don't Shut Me Down" by ABBA (48 secs, 16 count intro from heavy beat, 109 bpm)

Available on iTunes, Amazon Music, 7Digital, Spotify, etc

Video:

S1: WALKS x2, 1/4 PIVOT TURN CROSS, 1/2 HINGE, CROSS, SIDE ROCK RECOVER		
1-2	Walk forward right, walk forward left	
3&4	Rock forward right, recover left as you 1/4 left, cross right over left	(09:00)
5-6	Step back left as you 1/4 turn right, step right to right side making a 1/4 turn right	(03:00)
7-8-1	Cross left over right, rock right to right side, recover left	,
S2: 1/2 SAILOR RIGHT, 1/2 VOLTA TURN RIGHT-SWEEP, CROSS & HEEL, BALLSTEP TOE & HEEL		
2&	Cross right behind left turning 1/2 right, step left beside right	(09:00)
3&4	1/4 turn right step right to right side, close left next to right	(12:00)
4	1/4 turn right step right to right side as you sweep left from back to front	(03:00)
5&6	Cross left over right, step right to right side, touch left heel to left diagonal	,
&7&8	Step left beside right, touch right beside left, step right in place, touch left heel to left diagonal	
RESTART: Wall 5 you will be facing the front, dance upto count 14, add a 1/4 turn left as you step right in place		
•	bringing you back to 12:00 as you touch left heel forward, step left beside right and start the dan	ce again.
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S3: BALLS	STEP-CROSS SIDE, BACK CROSS SHUFFLE, LEFT TOUCH, 3/4 SPIRAL, FORWARD LOCKS	•
S3: BALLS &1-2	STEP-CROSS SIDE, BACK CROSS SHUFFLE, LEFT TOUCH, 3/4 SPIRAL, FORWARD LOCKS Step left beside right, cross right over left, step left to left side	•
		•
&1-2	Step left beside right, cross right over left, step left to left side	•
&1-2 3&4	Step left beside right, cross right over left, step left to left side Cross right behind left, step left to left side, cross right behind left	STEP
&1-2 3&4 5-6	Step left beside right, cross right over left, step left to left side Cross right behind left, step left to left side, cross right behind left Touch left toe to left side, 3/4 spiral left hooking left across right knee	STEP
&1-2 3&4 5-6 7&8	Step left beside right, cross right over left, step left to left side Cross right behind left, step left to left side, cross right behind left Touch left toe to left side, 3/4 spiral left hooking left across right knee	STEP
&1-2 3&4 5-6 7&8	Step left beside right, cross right over left, step left to left side Cross right behind left, step left to left side, cross right behind left Touch left toe to left side, 3/4 spiral left hooking left across right knee Step forward left, lock right behind left, step forward left LE 1/4 LEFT x2, BALLSTEP-TOUCH-FORWARD-SIDE, 1/2 SAILOR LEFT, TWIST 1/2 RIGHT 1/4 turn left touching right toe to right side, 1/4 turn left touching right toe to right side	STEP
&1-2 3&4 5-6 7&8	Step left beside right, cross right over left, step left to left side Cross right behind left, step left to left side, cross right behind left Touch left toe to left side, 3/4 spiral left hooking left across right knee Step forward left, lock right behind left, step forward left LE 1/4 LEFT x2, BALLSTEP-TOUCH-FORWARD-SIDE, 1/2 SAILOR LEFT, TWIST 1/2 RIGHT	(06:00)
81-2 384 5-6 788 S4: PADDI 1-2	Step left beside right, cross right over left, step left to left side Cross right behind left, step left to left side, cross right behind left Touch left toe to left side, 3/4 spiral left hooking left across right knee Step forward left, lock right behind left, step forward left LE 1/4 LEFT x2, BALLSTEP-TOUCH-FORWARD-SIDE, 1/2 SAILOR LEFT, TWIST 1/2 RIGHT 1/4 turn left touching right toe to right side, 1/4 turn left touching right toe to right side	(06:00)
81-2 384 5-6 788 S4: PADDI 1-2 83-4	Step left beside right, cross right over left, step left to left side Cross right behind left, step left to left side, cross right behind left Touch left toe to left side, 3/4 spiral left hooking left across right knee Step forward left, lock right behind left, step forward left LE 1/4 LEFT x2, BALLSTEP-TOUCH-FORWARD-SIDE, 1/2 SAILOR LEFT, TWIST 1/2 RIGHT 1/4 turn left touching right toe to right side, 1/4 turn left touching right toe to right side Step right beside left, touch left toe forward, touch left toe to left side	(06:00) (12:00)

RESTART:

Wall 5 you will be facing the front, dance upto count 14 and dance as follows with a slight change of step.

&8& 1/4 turn left as you step right in place, touch left heel forward, step left beside right (weight on left).

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