

# “Country Linedancer”



## Trouble Knows Trouble

**Choreographer:** Silvia Schill

**Music:** Trouble Knows Trouble von Gary Allan  
64 Count, 4 Wall, Intermediate Line Dance; 3 restarts, 0 tags

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The dance begins after 32 beats with the vocals

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### **S1: Side, kick across, side, touch, ½ Monterey turn r**

- 1-2 Step right with right - kick LF to right diagonal in front
- 3-4 Step left with left - touch RF next to left
- 5-6 Tap right toe to right - ½ turn right around and move RF next to left (6 o'clock)
- 7-8 Tap left toe to left - move LF next to right

### **S2: Rocking chair, step, pivot ½ l, stomp forward r + l**

- 1-2 Step forward with right - weight back on LF
- 3-4 Step back with right - weight back on LF
- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 2 stomping steps forward (r - l)

**Restart:** In the 4th round - towards 6 o'clock - stop here and start again from the beginning

### **S3: Rock forward, toe strut back turning ½ r, toe strut forward turning ½ r, rock back**

- 1-2 Step forward with right - weight back on LF
- 3-4 Step back with right, put on the toe only - ½ turn right around and lower right heel (6 o'clock)
- 5-6 Step forward with left, put on the toe only - ½ turn right around and lower left heel (12 o'clock)
- 7-8 Step back with right - weight back on LF

**Restart:** In the 2nd round - towards 9 o'clock - stop here and start again from the beginning

### **S4: Step, pivot ¼ l, cross, hold, ¼ turn r, ¼ turn r, cross, hold**

- 1-2 Step forward with right - ¼ turn left around on both balls, weight at the end left (9 o'clock).
- 3-4 RF cross over left - hold
- 5-6 ¼ turn right around and step back with left - ¼ turn right around and step right with right (3 o'clock)
- 7-8 Cross LF over right - hold

### **S5: Side, cross, side, kick r + l**

- 1-2 Step right with right (slightly forward) - cross LF over right
- 3-4 Step right with right (slightly forward) - kick LF to left diagonal in front (turn slightly left)
- 5-6 Step left with left (slightly forward) - cross RF over left
- 7-8 Step left with left (slightly forward) - kick RF to right diagonal in front (turn slightly right)

**Restart:** In the 6th round - direction 6 o'clock - stop here and start again from the beginning; thereby on '8': 'tap RF next to left'

**And don't forget to smile, because dancing is fun!**

There is no guarantee for errors in the translation, content, spelling, etc.!

**Country Linedancer Berlin-Brandenburg e. V.**

[www.country-linedancer.de](http://www.country-linedancer.de)

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## **S6: Rock back, rock forward, ¼ turn r, touch/clap, side, touch/clap**

- 1-2 Step back with right - weight back on LF
- 3-4 Step forward with right - weight back on LF
- 5-6 ¼ turn right around and step right with right - tap LF next to right/clap (6 o'clock)
- 7-8 Step left with left - tap RF next to left/clap

## **S7: Side, close, ¼ turn r, hold, step, pivot ½ r, ½ turn r, hold**

- 1-2 Step right with right - move LF next to right
- 3-4 ¼ turn right around and step forward with right - hold (9 o'clock)
- 5-6 Step forward with left - ½ turn right around on both balls, weight at the end right (3 o'clock)
- 7-8 ½ turn right around and step back with left - hold (9 o'clock)

## **S8: Back, hook, step, brush, jazz box**

- 1-2 Step back with right - lift LF in front of right shin and cross
- 3-4 Step forward with left - swing RF forward
- 5-6 Cross RF over left - step back with left
- 7-8 Step right with right - step forward with left

Repeat to the end

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