

# 1-2-3 Tequilas

4 Wall, 32 Count  
Improver Level Line Dance  
Choreographed by Norman Gifford

**MUSIC: 3 Tequila Floor - Josiah Siska**

*(Joey forward, front-rock, side-rock, behind-side-cross)*

- 1&2& Right step forward; left lock behind; right step forward; left step forward  
3&4 Right lock behind; left step forward; right step forward  
5&6& Left rock forward; right replace; left rock side; right replace  
7&8 Left behind; right step side; left crossover [12:00]

*(Scissor-step, reverse turn ½ right, V-step)*

- 1&2 Right step side; left step back; right crossover  
3&4 Left step side turning ½ right; right step side; left crossover [6:00]  
5-8 Right step diagonal; left step side; right replace center; left together [6:00] <R>

*(Right step back, left kick forward, left replace, brush, crossover-unwind turn ½ left (weight goes to right foot), coaster-step, kick-ball-change)*

- 1&2& Right step back; left kick forward; left replace forward; right brush forward  
3-4 Right crossover; unwind turn ½ left (weight goes to right foot) [12:00]  
5&6 Left step back; right together; left step forward  
7&8 Right kick forward; right together; left together [12:00]

*(Mambo-step forward, mambo step back, jazz-box turning ¼ right)*

- 1&2 Right rock forward; left replace; right together  
3&4 Left rock back; right replace; left together  
5-8 Right crossover; left step back; right step side ¼ right; left step forward [3:00] <T>

## BEGIN AGAIN

<T> & <R> TAGS & RESTART: See reverse side of sheet.

1-2-3 Tequilas . . . . .  
. . . . . continued

<T> **TAG:** Done only on 12:00 Wall #1 (facing 3:00), and 6:00 Wall #3 (facing 9:00)

*(Vaudville steps, right heel-toe swivels, coaster step)*

- 1&2& Right crossover; left step back; right heel touch diagonal; right step side
- 3&4& Left crossover; right step back; left heel touch diagonal; left step side
- 5&6 Right heel swivel left; right toe swivel left; right heel swivel together
- 7&8 Left step back; right together; left step forward

<R> **RESTART:** Done only in 3:00 Wall #6 (facing 9:00).

**ENDING:** Do a "vanilla" Jazzbox with no turn on last 5-8 of Wall #8 to end facing 12:00.

**Sequence**

- Wall 1* 12 > 3 Tag
- Wall 2* 3 > 6
- Wall 3* 6 > 9 Tag
- Wall 4* 9 > 12
- Wall 5* 12 > 3
- Wall 6* 3 > 9 RESTART
- Wall 7* 9 > 12
- Wall 8* 12 > 12 w/ENDING