



Do The Dead Dance

(September 2025)

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Information: 64 Counts, 2 wall, Intermediate.
Choreographer: Adam Åstmar (SE).
Music: "The Dead Dance" by Lady Gaga (3:48) ~ 123 bpm.
Intro: 48 counts from start of track, approx. 23 seconds.
Information: Ending occurs after wall 6 facing 12'00.

Section	Steps & Explanations	End Facing
Sect – 1	Side Point. Roling Vine. Point. ¼ R. ¼ R.	
1 – 2	Step to R on RF (1). Point to L with LF (2).	12'00
3 – 4	Turn ¼ step forward on LF (3). Turn ½ L step back on RF (4).	3'00
5 – 6	Turn ¼ step to L on LF (5). Point to R with RF (6).	12'00
7 – 8	Turn ¼ R step forward on RF (7). Turn ¼ R step to L on LF (8).	6'00
Sect – 2	Behind. Side. Cross Rock. Slide Side. Drag. Behind Side Cross.	
1 – 2	Step RF behind LF (1). Step to L on LF (2).	6'00
3 – 4	Cross rock RF over LF (3). Recover on LF (4).	6'00
5 – 6	Take a big step to R on RF (5). Drag LF towards RF (6).	6'00
7 & 8	Step LF behind RF (7). Step to R on RF (&). Cross LF over RF (8).	6'00
Sect – 3	V Step with Arms. Side Touch Behind R and L with Arms.	
1 – 2	Step to R diagonal on RF (1). Step to L diagonal on LF (2).	6'00
3 – 4	Step back on RF (3). Close LF next to RF (4).	6'00
5 – 6	Step to R on RF (5). Touch LF behind RF (6).	6'00
7 – 8	Step to L on LF (7). Touch RF behind LF (8).	6'00
Arms	To do "The Dead Dance", follow the hand movements below.	
1 – 2	Straighten both arms forward with hands bent by wrist and fingers pointing down (like a zombie). Move arms to R diagonal pointing forward (1). Move arms to L diagonal pointing forward (2).	
3 – 4	Move arms straight down to R side next to body (3). Move arms straight down to L side next to body (4).	
5 – 6	Move arms straight up to L diagonal above your head like reaching for something (5). Move arms straight down to R side snapping fingers (6).	
7 – 8	Move arms straight up to R diagonal above your head like reaching for something (5). Move arms straight down to L side snapping fingers (6).	
Sect – 4	Side Together. Shuffle Fwd. Rock Fwd. ¼ L Chasse.	
1 – 2	Step to R on RF (1). Close LF next to RF (2).	6'00
3 & 4	Step forward on RF (3). Close LF next to RF (&). Step forward on RF (4).	6'00
5 – 6	Rock forward on LF (5). Recover on RF (6).	6'00
7 & 8	Turn ¼ L step to L on LF (7). Close RF next to LF (&). Step to L on LF (8).	3'00
Sect – 5	Cross Rock. Chasse. Cross Rock. Chasse ¼ L.	
1 – 2	Cross rock RF over LF (1). Recover on LF (2).	3'00
3 & 4	Step to R on RF (3). Close LF next to RF (&). Step to R on RF (4).	3'00
5 – 6	Cross rock LF over RF (5). Recover on RF (6).	3'00
7 & 8	Step to L on LF (7). Close RF next to LF (&). Turn ¼ L step forward on LF (8).	12'00
Sect – 6	Rocking Chair. Step ½ Turn. Camel Walk R and L.	
1 – 2	Rock forward on RF (1). Recover on LF (2).	12'00

3 – 4	Rock back on RF (3). Recover on LF (4).	12'00
5 – 6	Step forward on RF (5). Turn ½ L place weight on LF (6).	6'00
7 – 8	Step forward on RF popping L knee (7). Step forward on LF popping R knee (8).	6'00
Sect – 7	Jazz Box ¼ R Cross. Side with Snake Roll R. Snake Roll L.	
1 – 2	Cross RF over LF (1). Turn ¼ R step back on LF (2).	9'00
3 – 4	Step to R on RF (3). Cross LF over RF (4).	9'00
5 – 6	Step to R starting snake roll to R (5). Finish snake roll and touch LF to L diagonal (6).	9'00
7 – 8	Start snake roll to L (7). Finish snake roll and touch RF to R diagonal (8).	9'00
Sect – 8	Ball Cross. Unwind 3x Heel Bounces ¾ R. Side Rock. Cross Side Behind.	
& 1	Ball step RF next to LF (&). Cross LF over RF (1).	9'00
& 2 & 3 & 4	While turning ¾ R, do the following: Lift both heels (&). Lower both heels keep weight on toes (2). Lift both heels (&). Lower both heels keep weight on toes (3). Lift both heels (&). Lower both heels place weight on RF (4).	6'00
5 – 6	Rock to L on LF (5). Recover on RF (6).	6'00
7 & 8	Cross LF over RF (7). Step to R on RF (&). Step LF behind RF (8).	6'00
Ending	Repeat the first 6 counts of Section 1, then do another full rolling vine to R ending towards 12'00. Lift both hands slowly in the "zombie position" over 8 counts. When the music stops, tilt your head to the side.	
1 – 2	Step to R on RF (1). Point to L with LF (2).	12'00
3 – 4	Turn ¼ step forward on LF (3). Turn ½ L step back on RF (4).	3'00
5 – 6	Turn ¼ step to L on LF (5). Point to R with RF (6).	12'00
7 – 8	Turn ¼ R step forward on RF (7). Turn ½ R step to L on LF (8).	9'00
1 – 8	Turn ¼ R step to R on RF and start lifting hands slowly in front of you and hands bent by wrists facing downwards (1). Continue lifting the arms for 7 counts (2-8).	12'00
1	Tilt your head towards one of your shoulder (pick either one).	12'00

Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.

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