## Young Love

Count: 64 Wall: 4 Level: Improver - ECS
Choreographer: Christina Yang (Sept., 2015)
Music: Young Love by The Firebirds

Start the dance after 32 counts

SECTION 1: BACKWARD ROCK, RECOVER, FORWARD KICK, IN PLACE, FORWARD KICK, HITCH, BACKWARD STEP, HOLD<br>1-4 RF backward rock, LF recover, RF forward kick, RF in place<br>5-8 LF forward kick, LF hitch, LF backward step, hold with weight transfer

## SECTION 2: REPEAT THE UPPER STEPS

SECTION 3: SIDE STEP AND FOOT SWITCH WITH SIDE TOUCH, LF CLOSED RF, CROSS OVER ROCK, RECOVER( X2),
1-4 RF side step and foot switch with LF side touch, LF closed RF, RF cross over rock, LF replace
5-8 RF side step and foot switch with LF side touch, LF closed RF, RF cross over rock, LF replace
SECTION 4: FORWARD STEP, $1 / 4$ TURN TO R WITH SIDE STEP, $1 / 4$ TURN TO R WITH SIDE STEP, $1 / 4$ TURN TO R WITH SIDE STEP
1-4 RF forward walk, Hold, $1 / 4$ turn to $R$ with LF side step, Hold
5-8 $\quad 1 / 4$ turn to R with RF side step, Hold, $1 / 4$ turn to R with LF side step, Hold
SECTION 5: DIAGONAL FORWARD KICK, HITCH, LONG STEP TO BACKWARD, WEAVE STEP
1-4 RF diagonal forward kick, RF hitch, RF long step to backward(3,4)
5-8 LF cross back RF, RF side, LF cross forward RF, RF side
SECTION 6: SIDE, DIAGONAL FORWARD KICK, CROSS BACKWARD, SIDE, CROSS FORWARD, DIAGONAL FORWARD KICK, BACKWARD, SIDE
1-4
LF side with bend of LF knee, RF diagonal forward kick with L Knee straight, RF cross behind LF,
LF side
5-8 RF cross forward LF, with bend of $R$ knee, LF diagonal forward kick with $R$ knee straight, LF cross behind RF, RF side

SECTION 7: 1/4 TURN TO R WITH FORWARD STEP, HITCH, 1/4 TURN TO R WITH FORWARD STEP, HITCH, 1/4 TURN TO R WITH FORWARD STEP, HITCH, FORWARD STEP, HITCH
1-4 $\quad 1 / 4$ turn to $R$ with LF forward and bend of knee, RF hitch with $L$ knee straight, $1 / 4$ turn to $R$ with RF forward and bend of knee, LF hitch with R knee straight
5-8 $\quad 1 / 4$ turn to $R$ with LF forward and bend of knee, RF hitch with $L$ knee straight, RF forward with bend of knee, LF hitch with $R$ knee straight

SECTION 8: 3 TIMES OF FORWARD WALKS, TOUCH WITH CLAP, 4 TIMES OF BACKWARD WALKS
1-4
LF forward, RF forward, LF forward, RF touch beside LF with clap
5-8 RF backward, LF backward, RF backward, LF backward
RESTART: On the 3rd, 7th walls, you should dance until 16 counts and start again In this time, you should $1 / 4$ turn to $L$ with LF side step on 16th count.

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