## Stay Young Forever

Choreographer: Malene Jakobsen, Denmark & Adam Astmar, Sweden June 2022

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Type of dance: 32 count, 4 wall Level: Easy intermediate

Choreographed to: Feel the Love by Riker Lynch, available on iTunes, 112 BPM

Intro:

16 counts from the beginning 8 sec. seconds into track - dance begins with weight on L

Restart

16 counts from the beginning 8 sec. seconds into track - dance begins with weight on L

There are 3 easy restarts. On wall 2 and 6 facing 6.00 and on wall 9.00 facing 9.00, all after 16

counte

Chasse R, cross rock, 1/4, point, clap, ball point, clap twice  1) Step R to R (&) step L next to R, (2) step R to R  3) Rock L across R, (4) recover onto R  &) Turn 1/4 L stepping fwd. on L, (5) point R to R, (6) clap hands  &) Step R next to L, (7) point L to L, (&8) clap hands twice  Ball, step 1/2, R shuffle, shuffle 1/2, out out, hitch  &) Step L next to R, (1) step fwd. on R, (&) turn 1/2 L  3) Step fwd. on R, (&) step L next to R, (4) step fwd. on R  5) Turn 1/4 R stepping L to L, (&) step R next to L, (&) turn 1/4 R stepping back on L  &) Step slightly out on R, (7) step slightly out on L, (8) hitch R  f you don't wish to turn you can do this:  &) Step L next to R, (1) rock fwd. on R, (2) recover onto L and then just do 2 shuffles	12.00 12.00 9.00 9.00 3.00 3.00 9.00 9.00
1) Step R to R (&) step L next to R, (2) step R to R 3) Rock L across R, (4) recover onto R &) Turn 1/4 L stepping fwd. on L, (5) point R to R, (6) clap hands &) Step R next to L, (7) point L to L, (&8) clap hands twice  3all, step 1/2, R shuffle, shuffle 1/2, out out, hitch &) Step L next to R, (1) step fwd. on R, (&) turn 1/2 L 3) Step fwd. on R, (&) step L next to R, (4) step fwd. on R 5) Turn 1/4 R stepping L to L, (&) step R next to L, (&) turn 1/4 R stepping back on L &) Step slightly out on R, (7) step slightly out on L, (8) hitch R f you don't wish to turn you can do this:	12.00 9.00 9.00 3.00 3.00 9.00
3) Rock L across R, (4) recover onto R &) Turn 1/4 L stepping fwd. on L, (5) point R to R, (6) clap hands &) Step R next to L, (7) point L to L, (&8) clap hands twice  Ball, step 1/2, R shuffle, shuffle 1/2, out out, hitch &) Step L next to R, (1) step fwd. on R, (&) turn 1/2 L 3) Step fwd. on R, (&) step L next to R, (4) step fwd. on R 5) Turn 1/4 R stepping L to L, (&) step R next to L, (&) turn 1/4 R stepping back on L &) Step slightly out on R, (7) step slightly out on L, (8) hitch R f you don't wish to turn you can do this:	12.00 9.00 9.00 3.00 3.00 9.00
&) Turn 1/4 L stepping fwd. on L, (5) point R to R, (6) clap hands &) Step R next to L, (7) point L to L, (&8) clap hands twice  Ball, step 1/2, R shuffle, shuffle 1/2, out out, hitch &) Step L next to R, (1) step fwd. on R, (&) turn 1/2 L  3) Step fwd. on R, (&) step L next to R, (4) step fwd. on R 5) Turn 1/4 R stepping L to L, (&) step R next to L, (&) turn 1/4 R stepping back on L &) Step slightly out on R, (7) step slightly out on L, (8) hitch R f you don't wish to turn you can do this:	9.00 9.00 3.00 3.00 9.00
&) Step R next to L, (7) point L to L, (&8) clap hands twice  Ball, step 1/2, R shuffle, shuffle 1/2, out out, hitch  &) Step L next to R, (1) step fwd. on R, (&) turn 1/2 L  3) Step fwd. on R, (&) step L next to R, (4) step fwd. on R  5) Turn 1/4 R stepping L to L, (&) step R next to L, (&) turn 1/4 R stepping back on L  &) Step slightly out on R, (7) step slightly out on L, (8) hitch R  f you don't wish to turn you can do this:	3.00 3.00 9.00
Ball, step 1/2, R shuffle, shuffle 1/2, out out, hitch  &) Step L next to R, (1) step fwd. on R, (&) turn 1/2 L  3) Step fwd. on R, (&) step L next to R, (4) step fwd. on R  5) Turn 1/4 R stepping L to L, (&) step R next to L, (&) turn 1/4 R stepping back on L  &) Step slightly out on R, (7) step slightly out on L, (8) hitch R  f you don't wish to turn you can do this:	3.00 3.00 9.00
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5) Turn 1/4 R stepping L to L, (&) step R next to L, (&) turn 1/4 R stepping back on L &) Step slightly out on R, (7) step slightly out on L, (8) hitch R f you don't wish to turn you can do this:	9.00
5) Turn 1/4 R stepping L to L, (&) step R next to L, (&) turn 1/4 R stepping back on L &) Step slightly out on R, (7) step slightly out on L, (8) hitch R f you don't wish to turn you can do this:	
f you don't wish to turn you can do this:	9.00
pack, first right then left	
Restart here on wall 2 and 6 facing 6.00, on wall 9 facing 9.00	
Side, touch, shuffle 1/4, shuffle 1/4, coaster cross	
1) Step R to R, (2) touch L next to R	9.00
3) Turn 1/4 L stepping fwd. on L, (&) step R next to L, (4) step fwd. on L	6.00
5) Turn 1/4 L stepping back on R, (&) step L next to R, (6) step back on R	3.00
7) Step back on L, (&) step R next to L, (8) cross L over R	3.00
/4, 1/4, sailor step, behind, side, cross, snap fingers, side, behind	
1) Turn 1/4 R stepping fwd. on R, (2) turn 1/4 R stepping L to L	9.00
3) Cross R behind L, (&) step L to L, (4) step R to R	9.00
5) Cross L behind R, (&) step R to R, (6) cross L over R	9.00
7) Snap your fingers, (&) step R to R, (8) cross L behind R	9.00
Vall 11 is the last wall, starts facing 6.00. After you've danced the whole wall just make //4 L stepping back on R on count 1 and end facing 12.00	
Si 1357	estart here on wall 2 and 6 facing 6.00, on wall 9 facing 9.00  ide, touch, shuffle 1/4, shuffle 1/4, coaster cross ) Step R to R, (2) touch L next to R ) Turn 1/4 L stepping fwd. on L, (&) step R next to L, (4) step fwd. on L ) Turn 1/4 L stepping back on R, (&) step L next to R, (6) step back on R ) Step back on L, (&) step R next to L, (8) cross L over R  4, 1/4, sailor step, behind, side, cross, snap fingers, side, behind ) Turn 1/4 R stepping fwd. on R, (2) turn 1/4 R stepping L to L ) Cross R behind L, (&) step L to L, (4) step R to R ) Cross L behind R, (&) step R to R, (6) cross L over R ) Snap your fingers, (&) step R to R, (8) cross L behind R  /all 11 is the last wall, starts facing 6.00. After you've danced the whole wall just make