

Mousetrap

Count: 32

Wall: 4

Level: Improver

Choreographer: Hayley Wheatley (UK) - February 2016

Music: Rodents in the Attic - Dana Fuchs : (Album: Bliss Avenue - 3:18)

Count In: 16 counts start on vocals

Notes: 16 count Tag at the end of wall 2, 4 count Tag at the end of wall 5

S1: SHUFFLE FORWARD, ROCK FORWARD, RECOVER, SHUFFLE ½ TURN, ROCK FORWARD, RECOVER

1&2	Step fwd on RF, Step LF beside R, Step fwd on RF	12:00
3-4	Rock fwd on LF, Recover onto RF	12:00
5&6	Step LF to L making ¼ turn L, Close RF next to L, Step fwd on LF making ¼ turn L	6:00
7-8	Rock fwd on RF, Recover onto LF	6:00

S2: STEP BACK, TOE TOUCH FORWARD X4, COASTER STEP, WALK FORWARD LEFT, RIGHT

&1&2	Step back onto RF, Touch L toe fwd, Step back onto LF, Touch R toe fwd	6:00
&3&4	Step back onto RF, Touch L toe fwd, Step back onto LF, Touch R toe fwd	6:00
5&6	Step back onto RF, Close LF next to R, Step fwd onto RF	6:00
7-8	Walk fwd on LF, Walk fwd on RF	6:00

S3: ROCK FORWARD, RECOVER, COASTER STEP, ¼ TURN HEEL TAP, BALL TOUCH, ¼ TURN HEEL TAP, BALL STEP

1-2	Rock fwd on LF, Recover onto RF	6:00
3&4	Step back onto LF, Step RF beside LF, Step fwd onto LF	6:00
5&6&	Making ¼ turn R tap R heel Fwd, Step back slightly onto RF, Touch L toe beside RF, Step L together	9:00
7&8	Making ¼ turn R tap R heel Fwd, Step back slightly onto RF, Step LF fwd	12:00

S4: WALKS ¾ TURN LEFT, JAZZ BOX

1-2	Making ¼ turn L step fwd on RF, Making ¼ turn L step fwd on LF	6:00
3-4	Making ¼ turn L step fwd on RF, Step fwd on LF	3:00
5-6	Cross RF over LF, Step back on LF	3:00
7-8	Step RF to R, Step LF fwd	3:00

Start Again!

TAG 1: Performed at the end of Wall 2 facing 6:00

S1: ROCKING CHAIR STEP, STOMPS OUT, IN, FORWARD,

1-2	Rock fwd on RF, Recover onto LF	6:00
3-4	Rock back on RF, Recover onto LF	6:00
5&6&	Stomp RF out, Stomp LF out, Stomp RF in, Stomp LF beside R	6:00
7&8	Stomp fwd on RF, Stomp fwd on LF, Stomp fwd on RF	6:00

S2: ROCKING CHAIR STEP, STOMPS OUT, IN, FORWARD,

1-2	Rock fwd on LF, Recover onto RF	6:00
3-4	Rock back on LF, Recover onto RF	6:00
5&6&	Stomp LF out, Stomp RF out, Stomp LF in, Stomp RF beside L	6:00
7&8	Stomp fwd on LF, Stomp fwd on RF, Stomp fwd on LF	6:00

TAG 2: Performed at the end of Wall 5 facing 3:00

ROCKING CHAIR STEP

1-2	Rock fwd on RF, Recover onto LF	3:00
3-4	Rock back on RF, Recover onto LF	3:00

NB: The first Tag in this dance is quite fast paced, for an easier alternative Dance the right rocking chair followed by:

5-6	Stomp RF out, Stomp LF out
7-8	Stomp fwd on RF, Hold

And repeat on the opposite foot for counts 9-16

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