

Fique Comigo (Stay With Me).

Count: 64

Wall: 2

Level: Easy Novice - Kuduro Rhythm.

Choreographer: Sebastiaan Holtland (NL) - July 2015

Music: Vem Que Eu Quero-te Amar (Kuduro) - Adriana Lua : (CD: Ao Vivo 2012)

Introduction: 32 counts, at the beat starts, start on vocal approx. 24 sec.

Sequence: 64, 64, 64, 48, Restart, 64, 64, 32, Ending

Part I. 1-8 Side, Hold, Cross & Cross, Syncopated Side Rocks.

1-2 Step R to R, Hold.
3&4 Step L across R, step R to R, step L across R.
5-6 Step R to R, recover back onto L.
&7-8 Step R next to L, step L to L, recover back onto R.

PART II. 9-16 Side, Hold, Cross & Cross, ¼ R, Back Rock, Recover, ¼ R, Back Rock, Recover.

1-2 Step L to L, Hold.
3&4 Step R across L, step L to L, step R across L.
5-6 Making ¼ turn R step L back, recover back onto R.
7-8 Making ¼ turn R step L back, recover back onto R. (6:00)

PART III. 17-24 ¼ L, ½ L, Back, Back, Knee Lift R, Back Rock, Recover, ¼ R, Back Rock, Recover.

1-4 Making ¼ turn L step L forward, making ½ turn L step R back, step L back, lift R knee up
5-8 Step R back, recover back onto L, making ¼ turn L step R back, recover back onto L. (6:00)

PART IV. 25-32 Side, Together, Side, Flick Behind, Side, Hold, Sailor, Heel Diag.

1-4 Step R to R, step L next to R, step R to R, flick L heel up behind.
5-6 Step L to L, hold.
7&8 Step R behind L, step L to L, touch R heel diagonal forward.

Part V. 1-8 Side, Cross, Side, Touch, ¼ L, ½ L, Back, Back, Hold

1-4 Step R to R, step L across R, step R to R, touch L to L.
5-8 Making ¼ turn L step L forward, making ½ turn L step R back, step L back, Hold. (9:00)

PART VI. 9-16 Side, Cross, Side, Touch, ¼ L, ½ L, Back, Back, Knee Lift R.

1-4 Step R to R, step L across R, step R to R, touch L to L.
5-8 Making ¼ turn L step L forward, making ½ turn L step R back, step L back, lift R knee up. (12:00)

Restart here WALL 4 after 48 count (facing 6 o'clock) after start again (facing 6 o'clock).

PART VII. 17-24 Back Rock, Recover, Step, Hold, Fwd Rock, Recover, Side, Hold.

1-4 Step R back, recover back on L, step R forward, Hold.
5-8 Step L forward, recover back on R, step L to L, Hold.

PART VIII. 25-32 Jazzbox Across, ½ Pivot L, Walks Fwd R-L.

1-4 Step R across L, step L back, step R to R, step L forward.
5-8 Step R forward, pivot 1/2 Turn L onto L, walk R forward, walk L forward. (6:00)

REPEAT DANCE AND HAVE FUN!!!

Dance Edit, email: smoothdancer79@hotmail.com