## On The Other Side

Count: 32 Wall: 2 Level: Intermediate
Choreographer: Maggie Gallagher (UK) \& Gary O'Reilly (IRE) - May 2020
Music: On the Other Side - Nathan Carter

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#16 count intro
Choreographed especially for the "Celtic Duo Live Event", in aid of Cancer Research & the LDF.
Section 1: CROSS ROCK SIDE, CROSS 1/4 SIDE, TOUCH DRAG, BEHIND SIDE, CROSS ROCK
1&2 Cross rock R over L (1), Recover on L (&), Long step R to R side (2)
3&4 Cross L over R (3), 1/4 L stepping back on R (&), Step L to L side (4) (9:00)
&5 Touch R next to L (&), Long step R to R side dragging L to meet right (5)
6&7-8 Cross L behind R (6), Step R to R side (&), Cross rock L over R (7), Recover on R (8)
Section 2: \& CROSS \& BEHIND, \(1 ⁄ 4\), STEP, PIVOT \(1 ⁄ 2\), WALK, TRIPLE FULL TURN, MAMBO DRAG
\&1\&2 Step \(L\) to \(L\) side (\&), Cross \(R\) over \(L\) (1), Step \(L\) to \(L\) side (\&), Cross \(R\) behind \(L\) (2)
\&3-4-5 \(\quad 1 / 4\) turn \(L\) stepping forward on \(L(\&)\), Step forward on \(R(3)\), Pivot \(1 / 2\) turn \(L\) (4), Walk forward on \(R\) (5) (12:00)
6\&7 \(\quad 1 / 2 R\) stepping back on left (6), \(1 / 2 R\) stepping forward on \(R(\&)\), Step forward on left (7) (12:00)
8\&1 Rock forward on \(R(8)\), Recover on \(L\) (\&), Long step back on \(R\) dragging \(L\) to meet right (1)
Section 3: BACK ¼ POINT, SWAY, SWAY, RUN RUN, WALK/SWEEP, WALK
2\&3 Step back on \(L\) (2), \(1 / 4 R\) stepping \(R\) to \(R\) side (\&), Point \(L\) to \(L\) side angling body to \(R\) diagonal (3) (3:00)
4-5 Sway \(L\) angling body to \(L\) diagonal looking over \(L\) shoulder (4), Sway \(R\) angling body to \(R\) diagonal looking over R shoulder (5)
6\&7 \(\quad 1 / 4 L\) stepping forward on \(L(6), 1 / 4 L\) stepping forward on \(R(\&), 1 / 4 L\) walking forward on \(L\) sweeping R to front (7) (6:00)
\(8 \quad\) Walk forward on \(\mathrm{R}(8)\) *Restart Wall 4
Section 4: \(1 ⁄ 2\), BACK/SWEEP, BACK/SWEEP, COASTER STEP, \(1 ⁄ 2\), BACK/SWEEP, BACK/SWEEP, COASTER CROSS \&
\&1-2 \(\quad 1 / 2 R\) stepping back on \(L\) (\&), Walk back on \(R\) sweeping \(L\) from front to back (1), Walk back on \(L\) sweeping \(R\) from front to back (2) (12:00)
3\&4\& Step back on R (3), Step L next to R (\&), Step forward on R (4), \(1 / 2 R\) stepping back on \(L\) (\&) (6:00)
5-6 Walk back on \(R\) sweeping \(L\) from front to back (5), Walk back on \(L\) sweeping \(R\) from front to back (6)
7\&8\& Step back on \(R(7)\), Step \(L\) next to \(R(\&)\), Cross \(R\) over \(L\) (8), Step \(L\) to \(L\) diagonal (\&)
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*RESTART: After 24 counts of Wall 4 facing (12:00) add:
(\&) Step $L$ towards $L$ diagonal, then restart dance from the beginning.
ENDING: Dance 8 counts of Wall 8, then slow down for 16 counts with the music and finish facing (12:00)

